

MGN

MOM GUESS WHAT NEWSPAPER

Volume 18 ▼ Issue 272 ▼ August 15, 1995

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Labor Day Weekend

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Maureen Brownsey Brings Her Wit to Sacramento

SACWN presents Maureen Brownsey in "Comedy and More" Friday, Aug. 18, 6:30pm, Capitol Plaza Halls, 1025 9th St. in the Silver Room. Known for her "honed talent and impeccable timing..." Brownsey's been called a "comic genius," whose "material ... will put her name in lights... She continues to swing all of her comic perception, some of the content of her act, and much of her comic timing to her growing-up years, as the 'happy, well-balanced middle child in a crazy household.'" Maureen's credits include writing, directing, and producing *True Blue*, a 16mm film short received the "Best of Fest Award" in Chicago, in addition to other full length films and documentaries, plus being a radio and TV performer/interviewer. The program is for women over 21 years of age only. Info: 451-8034.

MGW

MOM GUESS WHAT NEWSPAPER

Sacramento's First
Gay/Lesbian Newspaper
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(916) 441-NEWS

WRITE NOW

MGW Letters Policy:
Letters published in MGW are strictly the opinion of the writer and should not be construed as the opinions of MGW. Sign letters with your real name, address, and phone number - for verification or questions. Anonymous or pseudonymous letters will not be published. Name(s) will be withheld on request; addresses and phone numbers will not be published. We appreciate double-spaced, typewritten letters of less than 200 words. All letters will be edited for space requirements. Not all letters will be published. ▼

Mom's still there for men and women

Dear Editor:

Is Mom Guess What the "serious" newspaper for the gay, lesbian and transgender community and Dad Guess What a place to dump the sex ads that some of your readers might find offensive?

Initially upon reading that MGW was giving "birth" to DGW I thought you were going to begin publishing a "men's issue" replete with subjects primarily of interest to men (in addition to any of the fine articles already in MGW). Instead, I have found DGW is defined by the sexy cover which graces nothing but sex pages inside.

In the August 1, 1995 issue of MGW, I also noticed your ad (page 23) for more sexy models for the cover of DGW. I find it interesting that the very same issue of MGW is graced by a picture of two men who are fathers to a beautiful young girl ("Maddy Has Two Daddies") whereas, the July 25 issue of DGW has a leather "daddy" on the cover. I would have expected "Maddy Has Two Daddies" to grace the cover of DGW, if it were truly a "men's newspaper." Am I seeing a dichotomy of images of men in general (yes, fathers can be sexy, too?) Is DGW a sex newspaper? Or is this a sexist issue? I would expect a newspaper for the gay, lesbian and transgender community to be a lot more enlightened than to perpetuate such an image.

Thank you,
Juan Campos

P.S. I anticipate your response in writing (hopefully in MGW) and have decided to pass this letter on to the Lambda Center, Outward, and I may also pass it on to your advertisers.

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Gary Myerscough:

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Ms. Linda Birner
1725 - L Street
Sacramento, CA 95814

Interco Distributing Co., Box 1778, Lancaster, CA 93539

Dear Linda
Having a great time.
Wish you were here.

Love,
Linda

There is no limit to the
number of places I will
visit

against us, and that we are angry because; we felt oppressed and violated, because there were no means of correcting the problem at the time, issues of sexism and sexual harassment are not talked about in the lesbian, gay, and bisexual community. We can not merely dismiss these incidents as isolated ones committed by ignorant men because that would be giving permission for their offensive behavior. We will not attribute these incidents to "the bar scene" because that would be equivalent to blaming the victim. In the Sacramento queer community, we really don't have many alternatives to socialize with each other. We believe we have every right to feel safe everywhere we go, no matter if it's a bar or a bookstore.

In closing, we would like to put forth the following suggestions: 1. We would like written apologies from the two men (if you're reading this, you know who you are).

2. We would like to hear from the management at FACES and other bars as to their security policy for addressing customer safety. 3. We would like others in the lesbian, gay, bisexual community who have also experienced sexual harassment to share their stories. 4. We would like a community-wide effort to openly discuss and write about issues that might be considered "divisive," including sexism and racism. It is only when we acknowledge and deal with all our differences that we can then grow as a community. Thank you for this opportunity to tell our story.

Sincerely,
Jenny K.
Khai L.
Deanna K.

FACES responds

Dear Editor:

In response to the letter from Jenny K., Khai L., and Deanna K. I offer the following:

1. I apologize for any actions from either side that may be considered sexual harassment.

2. FACES takes pride in the fact that we are a very mixed, open and understanding club which caters to all members of our community.

3. FACES spends over \$3,000 every month to insure the safety and enjoyment of our customers. Unfortunately, our security staff is unable to be all places at all times. On occasion, unfortunate events such as this may occur, and we strongly urge anyone witnessing and/or involved with such incidents to immediately report them to SECURITY or MANAGEMENT. We do not tolerate the kind of behavior described in the above-mentioned letter, however we cannot address the issue if we are not told about it immediately, so that we can discuss it with the parties involved.

I encourage people in our community to read the letter and to draw their own conclusions about this incident.

Sincerely,
Terry Sidie
Proprietor of FACES

SEE
PAGE 24
FOR OUR
NEW + FREE
VOICE
PERSONALS!

RAINBOW FESTIVAL '95



SUNDAY, SEPTEMBER 3

GAYIEL VON & OMAR SHARIF
11AM - 1PM

MELONEE DESIREE AND
THE PROMISES
1PM - 3PM

GINA LIVINGSTON
3PM - 4PM

RONI AND THE FLIGHT
4PM - 5PM

LADIES' WET T-SHIRT AND
MEN'S WET JOCKEYS CONTESTS!!!
5PM - 6PM

LaWANDA PAGE
11PM

BIG TOP - 2000 "K" STREET EVENTS CALENDAR:

MONDAY, AUG 28th
The Play - "JEFFREY"
18 AND OVER ADMITTED!!
9PM

TUESDAY, AUG 29th
ALCOHOL FREE ZONE
18 AND OVER ADMITTED!!
CABARET 9PM-12AM

WEDNESDAY, AUG 30th
ARBESS WILLIAMS AND HER
BLUES GENTS
9PM - 1AM

THURSDAY, AUGUST 31st
CHROME ADDICTS
9PM - 1AM

FRIDAY, SEPTEMBER 1st
FEM-2-FEM
11PM - 11:30PM

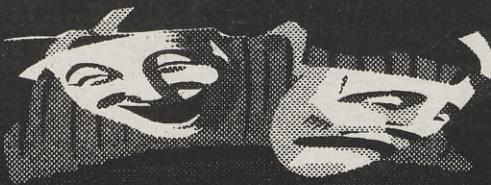
SATURDAY, SEPTEMBER 2nd
KYM SIMS
11PM - 11:30 PM



F A C E S

OVER A DECADE AND STILL...
ALWAYS SOMETHING HAPPENING

**STREET FAIRE 10AM - 6PM
ALL DAY LONG ON SUNDAY!!**



Gina Livingston: home at last

by Anne Chambers

MGW/Staff

The hottest new sound in Sacramento this summer belongs to singer-songwriter Gina Livingston! Gina recently returned home to her native California after spending many years in Germany where she toured and even opened once for Fleetwood Mac. Gina is the only unsigned artist who has ever played at the "Rock at the Ring," Germany's largest annual open-air rock concert, and just prior to moving back to the US Gina headlined a show in Wuerzburg, Germany which drew a crowd of 10,000.

Gina's refreshingly different "bluesy" music is uniquely her own but reflects her love of rhythm and blues. "My musical influences were strongly rooted in America," Gina says. "I moved to Germany when I was eleven years old and it was very hard for me." Unable to speak the language, isolated in a foreign country with only her mother and brother, trying to accept her parent's divorce and missing the friends she'd left behind, Gina was unable to communicate her sense of pain and loss. Listening to the Armed Forces Network (AFN) and the popular American songs it brought to her was a way of hanging on to her home. "The music was the only thing I could really relate to," she says, "and I knew no one could take that away from me."

Gina soon acquired a drum and it became a way for her to begin to communicate with her peers as she struggled to learn the German language. "I took a little snare drum to school. It helped me get sent to the principal's office everyday-banging on the drum like a crazy!" Gina says laughing. "It was actually just rebelling against being somewhere where I didn't really want to be." At the age of fourteen Gina moved from drums to the guitar and she began writing songs. "I decided that I would like to write because I was drumming and I had these ideas and I couldn't express them." Many of Gina's early songs were about growing up in America. "Not a day went by that I wasn't homesick, to be back here in California, not one day," she says



MGW/Katharine Davis

shaking her head.

Gradually, as Gina's singing/songwriting career unfolded she found herself developing friendships and becoming more and more aware of the beauty of Germany. "My move back to the US recently was a big change. I lived for many years in Germany, my friends were there, I had a band, I was a pretty well known artist over there," Gina says.

"I do miss Germany, but I just couldn't deal with living there anymore and coming to a certain point in my career and not going any further. If you don't take a risk you don't change."

Changes are definitely ahead for Gina whose music

and songwriting skills are quickly making her a Sacramento favorite and will not doubt soon lead to the production of her first CD.

Don't miss Gina Livingston's next big performance at the "Rainbow Festival" at Faces on Sunday, September 3 at 3 p.m. ▼

VOLUNTEER!

Remember, your time can help make a difference, even if it's just 2 hours a week.

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McDonald's meets the Spaghetti Factory

reviewed by Christopher Solis
MGW/Palate Editor

CHOOZ A PASTA, Corner of 20th & Capitol, 448-9238,
Hours: everyday 11am-10pm.

So, when is the last time you called your ... conscience? That's right your conscience. You know, that little voice inside your head. The one that says "Oh, no! Don't do it!" Quick turn back before it's too late! Meanwhile your car, that seems to have a conscience of its own, veers into the drive-thru lane of your favorite fast food joint. You speak to the "clown head" and order that Double-Whoppo-Whamo-Three-Quarter-Pounder Jumbo-Slop, meanwhile that voice shrieks on "No! No! No!" It knows. It knows that when you sweating on that Stair master it'll have the ultimate satisfaction of saying "I told you so. Do you know how many fat grams those things have?" "Shut up!" But, that's enough of self-conversing. You get the picture. But, now you can steer into a place that should satisfy your stomach AND your conscience.

CHOOZ-A-PASTA

	Food
	Service
	Value
	Vegetarian Alternatives

Chooz a Pasta Pik a Sauce caters to hungry appetites daily from 11am-10pm at the corner of 20th and Capitol. The idea is a mix and match of your favorite pasta and sauces. Like the name implies you choose among a list of pastas such as Spaghetti, Fettucini,

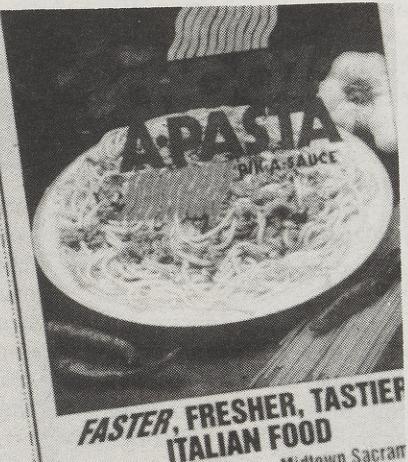
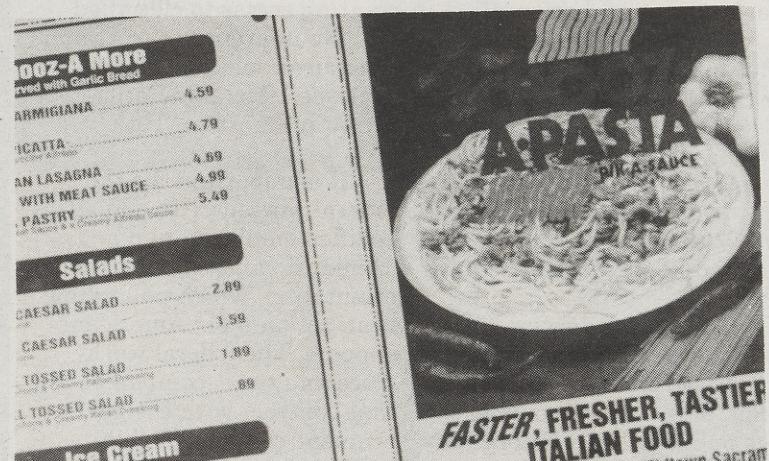
or Jumbo Ravioli, to name a few. Then top it with a sauce from as simple as Marinara (Tomato, Garlic, Olive Oil, Onions and Basil) or as complex as Putanesca (Tomato, Capers, Olives, Crushed Chilies). The cost for your selection depends on the combination. Prices range from \$2.79 for simple Spaghetti and Marinara to \$5.69 for Cheese Tortellini and Pescadore (Tomato sauce with Bay Shrimp and Mushrooms). All this is laid out for you as simply as possible, given all the choices, on a tidy board above the head of the person you're ordering

from. Now, before your conscience kicks in again, you'll both be happy to know that many of the selections have "little hearts" to distinguish the choices that are wiser than others. Great idea huh? Imagine hearts on the menu board at McGreasy's? Little CPR symbols would be more appropriate.

Now the concept of good food, served fast is a winner! However, the execution gets mixed results. While the food is not in the low league of Chef Boyardee, neither will you ever confuse this establishment with Andiamo's. The sampling of the Capellini and Pesto could only be described as .. ahem.. bland. "Give em a break!" your conscience screams "It's only fast food!" Well, depending on what time of day, will quantify the term fast food. The experience of a lunch visit, with my lunch partner Brigitte, tended to be a bit "drawn out" we stared at the board with Brigitte bobbing her head from side to side "I can't make up my

mind!" Which leads us to the point, this is not for the weak-of-choice or indecisive. Best to leave those sit-on-the-fencers at home. And the prices may cause pause for comparison. With a Jumbo Ravioli with Pescadore

half that. "But you can't compare this food to that other fast food!" O.K., quiet your conscience down, will ya? This is true. But for that amount or less you could go to, say, Fresh Choice for instance and get a boat load



more food, and food that is arguably good for you as well. It's applaudable that a restaurant of this type has come to fruition. But for just a few dollars more, I could be waited upon. But if you in Midtown, with no time to spare, take your conscience out to lunch. ▼

Auditions held for Lambda Players

Auditions for the Lambda Players production of *Vampire Lesbians of Sodom* will be held at the Lambda Community Center at 20th & L Sts. on August 21-22, 7pm. There will be selected cold readings from the script and/or a prepared monologue. The production runs weekends in October at Sierra 2. Info: Michael D. Jackson, 927-7407. ▼

Auditions: Men's Chorus

The Sacramento Men's Chorus has announced that it is accepting new members, singing and non-singing, for 95/96 Season. All levels of musical ability are welcome. Regular rehearsals are on Tuesday nights from 7-9:30pm. The season will consist of four concerts, including a guest appearance with the Camellia Symphony and participation in the GALA chorus festival in July of 1996. Info: Patrick at 444-1215. ▼

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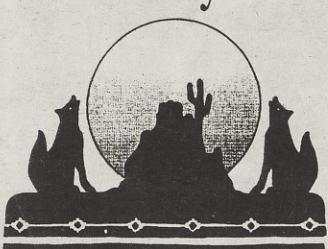
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UNDER THE DOME

First time presidential order

The Executive Order that bars discrimination based on sexual orientation in the issuance of government security clearances issued by President Bill Clinton, marks the first time a Presidential order specifically bars discrimination based on sexual orientation. The order states that "The United States government does not discriminate on the basis of ... sexual orientation in granting access to classified information." It goes on to state, "... No inference concerning the standards in this section may be raised solely on the basis of the sexual orientation of the employee." Melinda Paras, executive director of the National Gay and Lesbian Task Force (NGLTF) stated:

"The President's action is an important step toward eradicating job discrimination based on sexual orientation."

Past discrimination in granting security clearances was based on myths rather than facts, which is dangerous public policy. History has shown that gay, lesbian and bisexual individuals do not pose any security risk simply because of their sexual orientation and should not face arbitrary discrimination. ▼

It is important for the federal workforce to end all codified employment discrimination based on sexual orientation, which polls show is an action most Americans support. The federal workplace and those companies that contract with the government contain literally millions of employees. Additionally, federal rules and regulations are often used as guidance for other policies in the state and local arenas and the private sector. ▼

Eight years and over \$80,000 donated!

Rainbow Festival

Each year, the Rainbow Festival raises funds for local charities. When it started in 1987 raised \$2,500 and last year, \$18,500, but as our donation grows, so do the needs of the community.

This year's Rainbow Festival, will be a seven-day extravaganza of headline entertainment, parties, and the giant "street fair" on Sunday, September 3, located at the intersection of 20th and K streets in Midtown Sacramento. Nightly shows featuring top name enter-

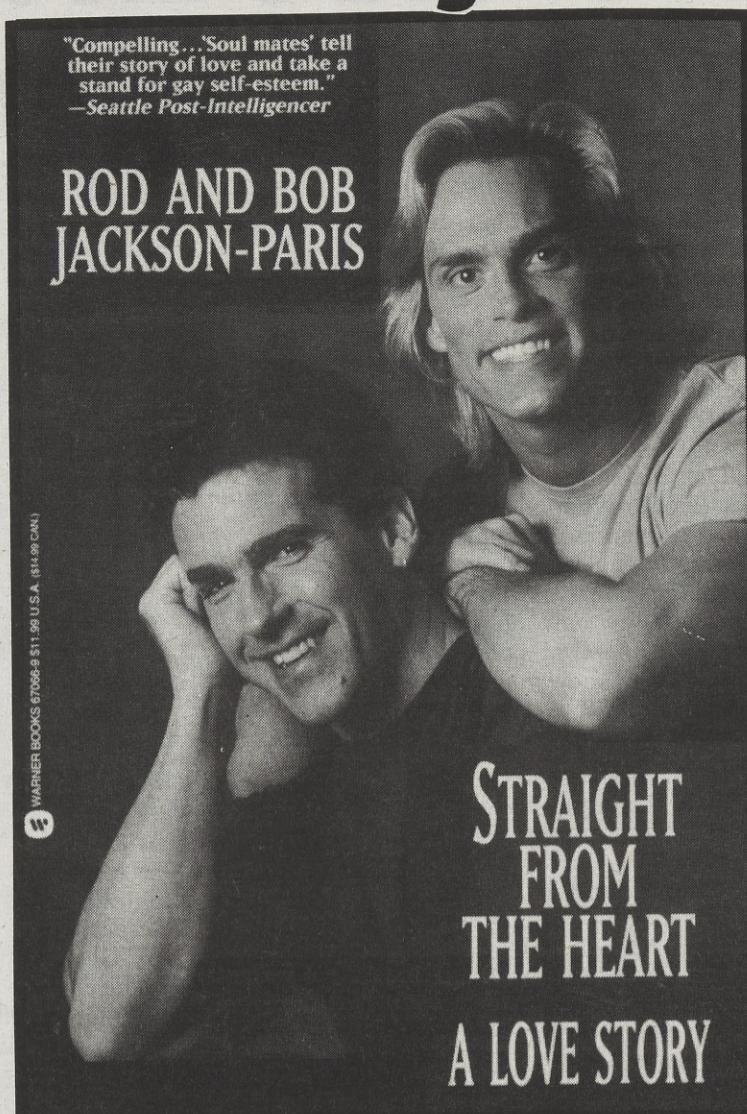
tainers and energetic dancers will be held in FACES nightclub as well as under the Big Tent at 2000 K Street.

Proceeds from the Rainbow Festival benefit the nonprofit Lambda Community Center, serving the growing needs of greater Sacramento's lesbian and gay community. The Lambda Community Center, 442-0185 provides outreach programs, AIDS and community services, information resources and meeting spaces. ▼

Pair coming to Sacramento

"Compelling...Soul mates' tell their story of love and take a stand for gay self-esteem."
—Seattle Post-Intelligencer

ROD AND BOB
JACKSON-PARIS



STRAIGHT
FROM
THE HEART
A LOVE STORY

Bob and Rod Jackson-Paris, world renowned authors models, speakers, and body builders, are the special guests for Life AIDS Lobby's Summer Party, Saturday, August 19, 4-7pm, \$25, no tickets at the door, 444-0424.

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Page 6 Mom Guess What Newspaper August 15, 1995

ORGANIZATIONS

Capital City Squares make State Fair history

Capital City Squares was formed in 1981 and is the second oldest gay and lesbian square dance club in the world.

They have a present active membership of approximately 70 gay men, lesbians, and a few supportive straight folks, ranging in age from their early 20s-60s.

The group gathers every Tuesday night with new classes to help them learn their calls. Classes are held in a nonsmoking, non-drinking environment. There are also occasional potlucks, pool parties, workshops, and hoedowns, often with other Northern California gay

square dance clubs from San Francisco, Concord, San Jose, and Palo Alto. There are also opportunities to visit other cities; Portland, Seattle,

Phoenix, New York, Toronto, Vancouver, and Washington, D.C.

Gay square dancing is not square! Gay square dancers are as diverse as our community itself — young/old, men/women, butch/femme, leather/lace, clone/drag.

Capital City Squares is affiliated with the International Association of Gay Square Dance Clubs (IAGSDC™) — A Lesbian and Gay Organization, with approximately 50 member

clubs all over the United States, Canada, and Australia, and more than 2,500 members. World Wide Web access: <http://hawg.stanford.edu/~sgreen/IAGSDC/>.

This year's 12th Annual IAGSDC convention was held in Chicago over Memorial Day weekend. About 30 folks from Sacramento trekked to the Windy City to enjoy

several days of dancing, sightseeing, and making friends with the 1,100 other dancers there.

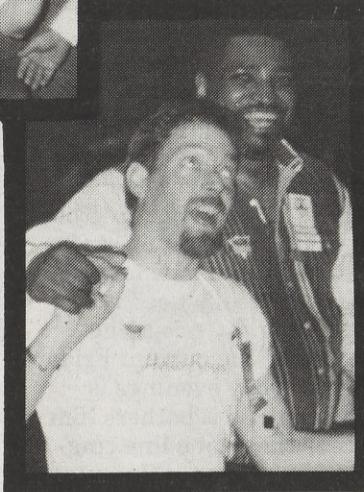
Capital City Squares is one of the northern California clubs co-hosting next year's IAGSDC convention in San Francisco, "Stars, Thars, and Cable Cars" (July 3-6, 1996).

Future IAGSDC conventions are scheduled for Las

member of the Associated Square Dancers of Superior California (ASDSC). As a member of ASDSC, Capital City is hosting an evening of square dancing at the California State Fair in August 1995. It will be first night in Fair history that will be hosted by a lesbian/gay club. ▼



MGW/Kevin Concord



Get our faces known...

VACANCY ANNOUNCEMENTS

County of Sacramento

The following committees and commissions have vacancies as listed below. Apply to: Board of Supervisors, 700 H Street, Suite 2450, 95814. Applications are available at public libraries.

Commission/Committee

Adv Bd on Alcohol & Drug Programs

Adv Comm for Persons w/ Disabilities

Agricultural Advisory Committee

Bd of Plumbing Examiners

Bldg Bd of Appeals

Carmichael Rec & Park District

Citrus Hts. Comm Plan Adv Council

City/County Solid Waste Adv Comm/LTF

County Service Area #4B

County Service Area #4C

County Service Area #4D

Develop Disabil Plan/Adv Council

Elk Grove Comm Plan Adv Council

Elk Grove-Cosumnes Cemetery Dist

Equine Events Mediation Comm

Fair Oaks Comm Planning

Galt-Arno Cemetery District

Human Rights/Fair Housing Comm

Human Rights/Fair Housing Comm

Kiefer Landfill Citizens

Maternal Child/Adol Health Adv Bd

Natomas Comm Plan Adv Council

Natomas Comm Plan Adv Council

Orangevale Comm Plan Adv Council

Rio Linda/Elverta Comm Plan Adv Council

Rio Linda/Elverta Comm Plan Adv Council

Sacramento Comm of History & Science

Sacramento County Mental Health Bd

Sacramento Metropolitan Arts Comm

Sacramento Sports Comm

South Sac Area Comm Plan Adv Council

Southeast Area Comm Plan Adv

Sunrise Rec & Park Dist

Sylvan Cemetery District

Applications will be accepted from the date the filing period begins until the closing date at 5pm. One the second Wednesday following the closing of the filing period, the Board of Supervisors will consider the applications during the regular Board meeting. If a majority of the Board members present decide interviews are necessary, applicants under consideration will be interviewed. Info: 440-5411.

City of Sacramento

Apply to: Office of the City Clerk, City of Sacramento, City Hall, Room 303, 915 1 St., Sacramento, CA 95814 or call 264-7200.

No openings available at this time.

Photo contest

The Sacramento chapter of the National Organization for Women is seeking submissions for its Women's Work photo contest.

The finalists will be exhibited at a reception in mid-September. The top 12 entries will be included in the 1996 Women's Work calendar.

The winning entry will receive a \$50 cash prize, and will be on the cover of the calendar and the month of the photographer's choosing.

Info: 863-3004. ▼

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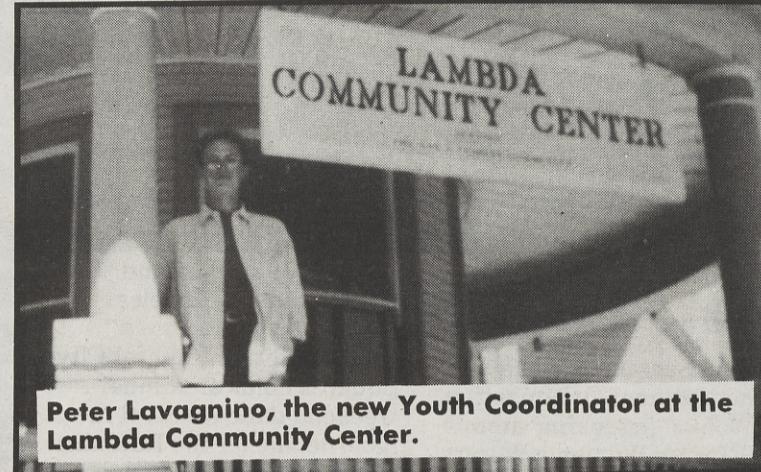
New youth coordinator for the Lambda Center

by Jennifer L. Selig
MGW/Youth Editor

Peter Lavagnino is a man with a mission. His eyes light up as he discusses his new position as Youth Coordinator for the Lambda Center, and he talks quickly and confidently about all he wants to accomplish in the position. Sometimes people's goals seem like pie in the sky dreaming, but somehow with Peter, you know that you've met a man who can deliver the sky by the deadline and still ask "What's next?"

Peter inherited some pre-existing programs that the Lambda Center offers youth, and among the strongest in his opinion are the Friday night rap group, the crisis line, and the gay and lesbian youth speaker's panels. But for every strength, he sees room to grow and improve. He would like to create interest in another rap group for youth, one that meets for a longer period of time for those who really need it.

Expanding the crisis line hours past the current Friday and Saturday evenings is important, as it bothers him to hear the phone line ringing when no one is there to answer it. He feels that the speaker's panels on gay and lesbian identity issues and safe sex are wonderful, because while other organizations offer speaker's panels on HIV issues, "there aren't any organizations who are



Peter Lavagnino, the new Youth Coordinator at the Lambda Community Center.

going out who are able to talk about HIV and gay and lesbian issues," a link which he sees as important, particularly for youth struggling with their sexuality. But getting the word out about the availability of the panels, and actually getting the schools to welcome them will be a difficult battle, though you can see that Peter will relish the fight.

Other goals this warrior has for the youth of the community are:

- bring back in people who might have participated in various programs but dropped out for whatever reasons;

- to get a cohesive group of volunteers who serve as a resource and a guide;
- increase attendance in all the programs, including the Saturday night social;
- do more activities with self-esteem and safe-sex messages;
- provide mentoring by pairing youth with a role model from the Eagles group (gay seniors);
- develop an art project with the two-fold goal of providing fun classes and skill acquisition, and also to raise money for the youth group by selling the art at various art galleries and events like the Freedom Fair;
- establish a job board, job training, and GED classes, especially for the homeless gay youth in Sacramento;
- provide opportunities for youth to volunteer time at the Lambda Center in return for a safe place to hang out;
- have a regular monthly dance for youth, somewhere outside of the Lambda Center, and
- set up a sort of ride-share to help transport the youth to activities at the Center.

His love and dedication for youth comes shining through not only as he talks about what he wants to do in the future, but also in what he's done in the past. He recently moved to Sacramento from Los Angeles, where he worked in Hollywood for an agency called GLASS (Gay and Lesbian Adolescent Social Services), who ran four group homes for gay, lesbian, and bisexual self-identified teens, as well as foster family agencies and youth outreach programs. He stayed for little over a year as a counselor and activity coordinator, and was eventually promoted to staff supervisor position. About that job, he said "I felt that it was one of the best jobs, one of the most gay affirmative jobs that I have had for myself, but also for the

clients of the homes." Prior to that, he was a supervisor for the Parks and Recreation Department, coordinating the activities for day camps and after school activity sites. and before that, he worked as an instructional aide for Special Education in a middle school.

Working with gay youth was not always his goal. He was educated at Fresno State, obtaining a degree in Cultural Anthropology with a special interest in "fringe characters or identities," studying the historical gay perspective in a variety of cultures. He had planned to continue working directly in anthropology, "but as I grew, and as I moved, I found other things more interesting, and I found I was being more fulfilled by working within my own community."

His own coming to terms with his role in the gay community has been gradual. When I asked Peter if he knew he was gay from the time he was young, he laughed, and replied, "It's one of those where I knew something--I had the feelings, but I didn't have the words. Of course, as I got into high school and I discovered the word, I realized immediately that I was gay, but also beyond that, I realized the connection between my behaviors in the past and the meaning of the word." Peter felt "fairly protected" growing up in Clovis, coming out to friends in high school who reacted favorably, and to

teachers and his family who were supportive and understanding. Despite what he calls "the lack of turmoil about my identity in my youth, or maybe because of that lack, the most satisfying work to me is when I work with adolescents who are dealing with that sort of turmoil. I've tried working in other areas, but it's just not the same feeling."

What brought Peter to Sacramento was family--all of whom are in the northern part of the state. He settled down with his partner Terry in Land Park, and "found Lambda almost immediately." The position of Youth Coordinator appealed to him because of his obvious love of youth, but also because he feels like he's "getting in on the ground floor of Lambda.

I know it's been around since 1986, but the feeling here is of a brand new place. When you walk into it as a stranger, and you learn about the things that happen now, and the plans, it's like there's so much room to grow, and so much energy pushing us from within and without to grow. I can see in another ten years that we'll be three times as large, and three times as effective, in reaching the community."

For a man with open arms and a long reach, one wonders if three times will be high enough. ▼



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NEWS CLIPS

by Anne Chambers
MGW Staff

Fire Destroys Echo Magazine Office

Phoenix — Arson is suspected in the July 26 fire that destroyed the office building of *Echo Magazine*, the most widely distributed gay and lesbian newsmagazine of the Southwest. Echo's general manager, Jeff Ofstedahl, says it is too early to speculate on whether or not the blaze was the result of a hate crime. Despite the loss of "almost everything" Ofstedahl plans to continue publication of the magazine with no delay in publication. ▼

Nat'l Coalition Against Censorship

"The strongest possible system of free expression is a bulwark against discrimination — for lesbians, gay men, every political or social dissident, and everyone else," according to the National Coalition Against Censorship (NCAC). Currently, NCAC is supporting a coalition of New Jersey residents seeking the reinstatement of *Daddy's Roommate* and *Heather Has Two Mommies* in the children's section of their local public libraries. NCAC works daily with "teachers, librarians, parents, authors, and 'ordinary' people who, often at considerable risk to their reputations and their jobs, fight back in censorship controversies." Action: Contact NCAC for info on "Protecting Lesbian and Gay Related Expression". NCAC, 275 Seventh Ave., New York, NY 10001, or ncac@netcom.com. ▼

CA Hate-Crime Bill Upheld

The California state Supreme Court has upheld

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the state's hate-crime laws and ruled that bigotry does not have to be proven to be the only cause of a threat or attack.

In two court rulings the gay-bashing convictions of two SF teens were upheld and the prosecution of four southern CA men charged with a baseball bat attack was permitted. ▼

Film Festival celebrates 20th Anniversary

The Toronto International Film Festival has announced its plans for its 20th anniversary celebration. This year's slate includes a tribute to Hungarian cinema and a new program entitled *Planet Africa*. The Festival will be held in downtown Toronto from September 7-16. Info: (416)967-7371, Fax (416)967-9477, http://www.bell.ca/toronto/filmfest. ▼

Traveling to Seattle?

Alice B. Theater, Seattle's gay and lesbian theater, has announced its 12th Season which will include two West Coast premieres. The four-show season will run September through June. Ticket prices range from \$8-\$18. Info: 206/32-Alice. ▼

International Gay Penpals

Started five years ago, International Gay Penpals recent newsletter announced its coverage of 66 countries with a list of more than 500 gay men. Annual membership is \$17 with a half price membership available to any man with HIV or AIDS.

Info: Send a SASE to: I.G.P., Suite 320, Box 7304, North Hollywood, CA 91603. ▼

53,000 Attend SF Int'l Lesbian & Gay Film Festival

Proving itself to be the largest gay and lesbian cultural event in the world, the 19th San Francisco

International Lesbian & Gay Film Festival attracted 53,000, and sold out 31 shows out of 80 programs. Audience award-winners include: Marta Balletbo-Coll's romantic comedy *Costa Brava* for best lesbian feature, John G. Young's interracial drama *Parallel Sons* for best gay feature, Aerlyn Weissman and Lynne Fernie's film *Fiction and Other Truths: A Film About Jane Rule* for best documentary. Best shorts went to Lisa Udelson's *The Party Favor* and Peggy Rajski's *Trevor*. Another documentary, *Coming Out of the Iron Closet* won best video. ▼

33% Say Same Sex Marriage OK

A recent telephone survey of 1,000 voters nationwide revealed that a third of the voters polled believed same sex marriages should be allowed, provided that the two people love each other. Of the voters polled, those most likely to approve of same sex marriages were younger, more educated, and had higher incomes, than did the 63 percent polled who felt same sex marriages should not be permitted. The poll was conducted by EPIC-MRA-Mitchell Research and has a margin of error of 3 percentage points. ▼

Coors Offers Full Benefits to Domestic Partners

In a move that has shocked gay and lesbian groups, Coors Brewing Co. has become one of the few American companies to offer full benefits to its employees' "domestic partners," including gays and lesbians. ▼

\$450,000 Grant goes to NCLR

The Joyce Mertz-Gilmore Foundation recently awarded a \$450,000 grant to NCLR. The grant is one of the largest ever given to a gay group by a private foundation. NCLR plans to use the grant to implement a major campaign titled, "Life,

Liberty and the Pursuit of Happiness: A Campaign for Lesbian Justice." NCLR is a San Francisco based organization which provides legal resources to lesbians, mainly in the areas of custody, adoption, employment and immigration. ▼

Gay Comic Book for Teens

Go-Go Boy, a comic book series designed for gay teens. The characters include "The Invisible Lesbian." Info: Mermaid Publications, P.O. Box 91976, West Vancouver, British Columbia, Canada V7V 4S4; yaghoob@unixg.ubc.ca. ▼

Ryan White CARE Act Passes Senate

The Ryan White CARE Act, which provides support services and medical treatment to thousands of people with AIDS and HIV, was passed by the Senate recently in a 97-3 vote. Senator Jesse Helms (R-NC) has introduced five amendments designed to limit access and funding to the Ryan White CARE Act. The House Commerce com-

mittee has unanimously passed the Ryan White CARE Re-authorization Act. It is now awaiting consideration on the House floor. Action: Contact your Representative to urge passage of the Ryan White CARE Re-authorization Act (H.R. 1872) without amendments. Contact the capitol Switchboard at (202)224-3121 to speak to your Rep. ▼

Key West AIDS Memorial Design Competition

An international design competition for Key West's AIDS Memorial has been announced. To receive an application and design competition guideline packet write to: Key West AIDS Memorial Competition; 1113 Fleming St.; Key West, Florida 33040. Enclose a \$35 check or money order to cover the entrance fee. Checks should be made out to: Key West AIDS Memorial Fund. ▼

Sources used in News Clips include: NGLTF, Philadelphia Gay News, Seattle Gay News

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OUR FAMILY VALUES

Welcome to the new parenting section of *Mom Guess What Newspaper*. The addition of this section is a reflection of MGW's ongoing commitment to address the needs of the Sacramento area's diverse gay and lesbian community. Upcoming issues of MGW will include in this section more profiles of local gay and lesbian families, updates on important legislation dealing with parenting and custody issues, a calendar of upcoming events, and reviews of books and videos of interest to gay and lesbian parents and/or their children. If you are interested in having your family featured in an upcoming issue, or if there is an upcoming event you would like featured on the calendar, please let us know by sending a note to MGW.

Parenting News

by Anne Chambers
MGW/Parenting Editor

British Columbia Expected to OK Gay Adoptions

British Columbia is expected to join Quebec and Saskatchewan in officially permitting Lesbian and Gay couples to adopt children, according to Toronto's *Globe and Mail*. ▼

Interested in Special Needs Adoption?

The Adoption Resource Exchange for Single Parents, Inc. (ARESP) is a non-profit, all-volunteer, organization to help singles and gays in the process of adopting special needs children. To receive "ARESPnews" newsletter, e-mail your name and address to ARESP@aol.com. Adoption Helpline: (703) 866-5577. ▼

D.C. Court OK's Adoption for Gay Couples

The D.C. Court of Appeals has ruled that under the District's adoption law, unmarried couples - gay or straight - have the right to jointly adopt children. The appeals court panel overturned an earlier decision by a D.C. Superior Court which ruled that a Gay male couple were qualified to adopt a two-year-old girl, but maintained that D.C.'s adoption law did not allow unmarried couples to adopt. D.C. joins Massachusetts and Vermont in becoming the third

jurisdiction in the country to permit joint adoption of children by gay couples. Gay men and lesbians in D.C. and a few other states, have been allowed to adopt children as single parents for nearly a decade. ▼

Netherlands Considers Adoption Rights for Gays

The Dutch Labor Party has announced that it will include adoption rights for Gays as well as recognition of same sex relationships in its party platform. Interest groups have been pressuring lawmakers to revise the nearly 40 year old adoption law which forbids adoption by unmarried couples. ▼

Same-Sex Parental Rights Victory in Wisconsin

Wisconsin's Supreme Court has become the first state high court to grant visitation rights to the nonbiological parent of a child from a same-sex relationship after the relationship was terminated. The court ruled that the nonbiological parent should be allowed visitation rights to the child she helped bring up with the biological mother who had conceived the boy through insemination in 1988. Sandra Holtzman and Elsbeth Knott had been together for more than ten years when Knott, the biological parent of the child the two had raised together, broke off the relationship and moved out of the home they had shared. Holtzman filed a petition for visitation after being told she was no longer permitted to visit the boy. The court ruled that Holtzman should be allowed visitation rights because she had established a "parent-like relationship" with the child. ▼

Knott's attorney plans to appeal the decision in federal court. ▼

Library Board Votes to Keep Gay-Themed Children's Book

The Rutland, Vermont library whose copy of the children's book, *Daddy's Roommate*, was targeted for censure earlier this year by Rutland mother Karol Raiche, has voted unanimously to keep the book on the shelf in the children's section of the library. ▼

Sources used in Parenting News include: *Seattle Gay News*, and *The Washington Blade*.

COMING UP:

Our next issue will feature an interview with two lesbian moms who, with their six year old son, recently moved from Southern California to the Sacramento area.

In the August issue of MGW, Ed Condon, Norman Lorenz and their daughter Maddy were featured in an interview on gay parenting.

Did you get a chance to read it?

EVENTS

Monday, Aug. 21

KVIE Ch. 6 is sponsoring Kids Day at the California State Fair at Cal Expo. Come see Cookie Monster!

Every Saturday

The Crocker Art Museum at 216 O Street, Sacramento, offers art activities for children of all ages and their families Saturdays from 12:30-3 p.m. Admission: \$4.50/Adults, \$2/Students. Ages 0-7 are admitted free, art activities are free with price of admission. Info: 264-5423.

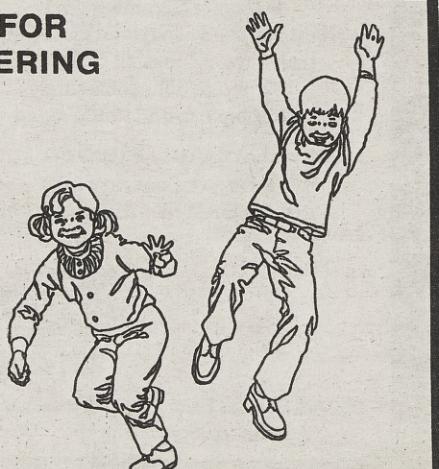
If you would like your event to be listed in our calendar, please send the information at least three weeks in advance. Send info to: MGW 1725 L St., 95814. Please specify that the event is to be listed in the Calendar of Events for the parenting section of MGW. ▼

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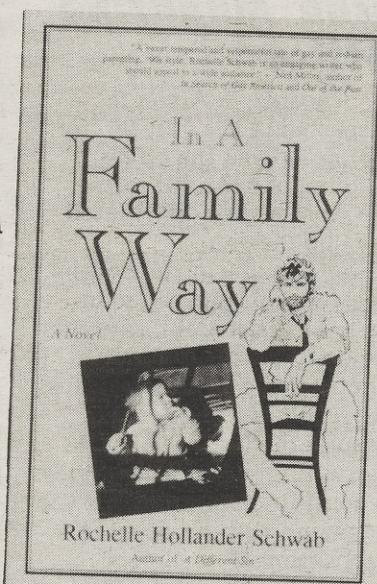
What makes a family?

reviewed by Anne Chambers
MGW/Staff

In a Family Way, by Rochelle Hollander Schwab. Alexandria: Orlando Place Press, 1995, 316pp., \$10.95 paperback.

hen Keith Ryan agrees to be a sperm donor for a lesbian couple he met recently, his main concern is that he not be expected to pay child support. Janice and her partner Sonya are thrilled when Janice conceives on her first try and they consider their brief contact with Keith to be over. Then, just a few months after their daughter is born, an unexpected tragedy occurs and Keith finds himself

offering to temporarily take care of the baby. As the days turn to weeks and Keith continues to take care of baby Heather the bond between them grows stronger than anyone had anticipated. Keith's decision to permanently keep the baby puts his relationship with his partner under considerable strain and ignites a painful court battle which brings everyone involved to more closely examine their own deep-seated prejudices and reevaluate their concept of "family." Ms. Schwab has written a timely, thought provoking novel that addresses the same child custody issues that are touching the lives and hearts of lesbians and gay men across the country today. ▼



A Bibliography of Childrens Books

by Eileen Durgin-Clinchard, Ph.D.
PFLAG Northern Plains Regional Director

This is the first part of a three part series of children's book reviews.

Alden, Joan. (1992) *A Boy's Best Friend*. Boston: Alyson Publications.

Seven year old Will has always wanted a dog but can't have one because he is asthmatic. He has always felt 'different' and wished he weren't. Then his mothers give him an unusual stuffed dog for his birthday. Through LeDogg and playground bullies a special thing happens and Will learns that being different is not bad. (3-9 years). ISBN#1-55583-203.

Bosch, Susanne. (1983) *Jenny Lives With Eric and Martin*. London: Gay Men's Press. (\$7.95).

This book illustrates the ordinariness of being gay and for that reason is worth considering for any age group. Candid photographs of family interactions during a typical weekend...a surprise birthday party, doing laundry, playing with a friend, and even Jenny's misbehavior when things don't go her way all serve to illustrate the ordinary goings on in a typical gay family. (3-7?? years).

Brown, Forman and Trawin, Leslie. (1991) *The Generous Jefferson Bartleby Jones*. Boston: Alyson Publication. (\$7.95)

Written in limerick-like verse, readers learn from Jefferson Bartleby Jones that having two Dads has advantages, to the extent that his friends get sick of hearing about it and begin to leave him out of their fun. Jefferson Bartleby Jones thinks it over and decides to be generous and loan out his Dad's to win his place with his friends again. Delightful and fun to read with its rollicking verse. (6-10 years). ISBN #1-55583-198-2. ▼

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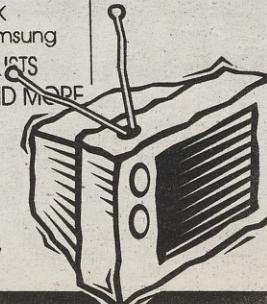
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SOUND BITES

Morrison stumbles but doesn't fall

reviewed by Craig Vreeken
MGW/Staff

VAN MORRISON, *Days Like This*, Exile Productions, Ltd.

Van Morrison is a peculiar fellow. Blessed with a unique, expressive voice, astounding songwriting abilities, and a spiritual, mystical take on the world, yet cursed with an often surly demeanor and questionable judgment at times. A case in point is his latest album, *Days Like This*, a collection of mostly very good songs, a couple of mediocre songs, and one downright piece of crap.

The piece of crap in this case is "Songwriter," with lyrics so trite it would embarrass Neil Diamond. "I'm a songwriter I can put it in words. I'm a songwriter and it's not for the birds." Now I've seen Van Morrison sing "Send In The Clowns" and make it sound profound, but this is going too far. This is what I mean by questionable judgment - why include such a song on an album, other than to use it as filler?

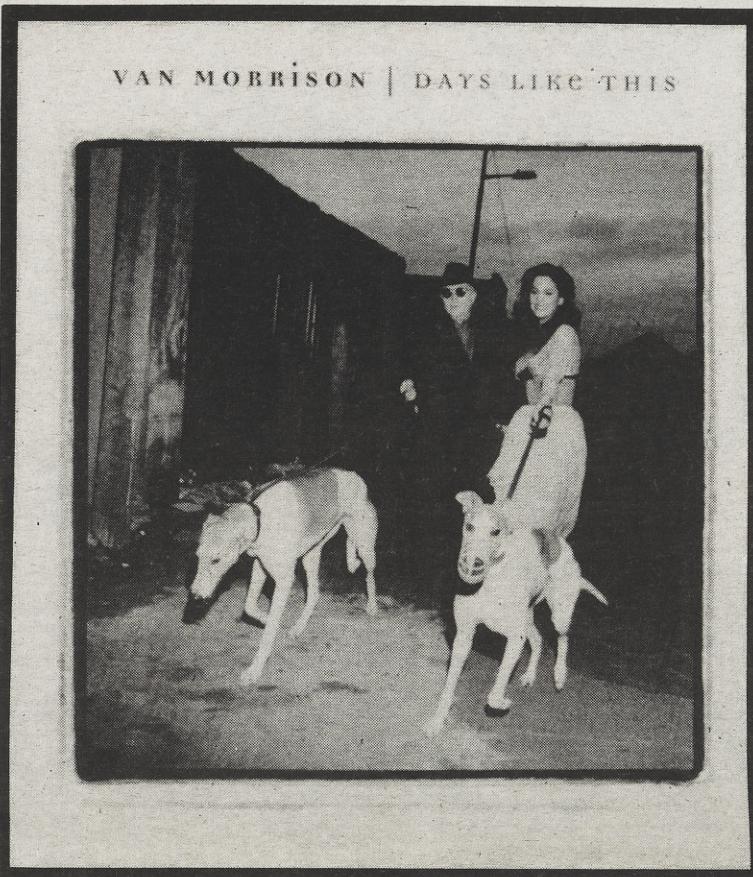
Another area in which Morrison's judgment can be called into question is his choice of musicians on this album. He seems to be quite fond of a singer named Brian Kennedy, as he appears on almost every song, mindlessly repeating what Morrison sings, without adding anything new. Kennedy's voice is so tepid and wan, however, that the only apparent reason he is included is to make Morrison sound better by comparison. Morrison doesn't need this - he has one of the greatest voices in rock music ever. The second ill-considered musician is his own daughter, Shana Morrison, with whom he sings on two duets, "You Don't Know Me" and "I'll Never Be Free." Let's just say that the younger Morrison inherited all of her musical talent from her mother.

My suggestion is that you program your CD player to skip songs 4, 7, and 9. That way you will miss the above three embarrassments and listen to the good stuff, which fortunately outnumbers the bad. "Perfect Fit" and "Days Like This" will sound familiar to Morrison fans. Bright horns and harmonica ride a bouncy beat on the former, while the latter relies on a slower groove. The all-

don't you love your neighbor, go ahead and turn the other cheek. Have you ever met anybody who's ever been that meek? And it's so cruel to expect the savior to save the

the overpass, a town called Paradise, and "you in my arms." As just a fragment of a holographic image contains the entire picture, through this one song, Morrison's entire aesthetic can be heard. He encapsulates his entire career here.

Unlike groups like the Beatles, whose sound changed as they evolved over the years, Morrison was "born full grown" when he came out with *Astral Weeks* in 1969. His music has mined that vein deeper and deeper, but he has never strayed from his vision. Despite a few wrong turns, Morrison always manages to get to his destination. And where he takes you is well worth the ride. ▼



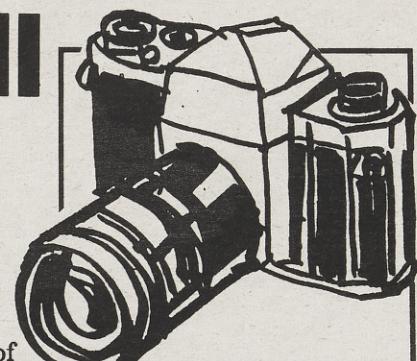
time standout track on this album is called "Raincheck," which sounds like no other Van Morrison song. It rushes forward with a propulsive energy, with Morrison pushing it to its limits. The song is about moving up and at the same time standing one's ground. Morrison uses the technique of repetition like a zen monk uses a mantra, repeating a word till it loses its meaning and becomes pure sound. "My name is raincheck" makes little sense when read on the printed page, but to hear Morrison sing it over and over, it sounds like the greatest thought ever sung.

"No Religion" finds Morrison casting aside the "born again" sentiments of some of his previous work, singing "Others say why

day. There's no religion here today."

Morrison settles into an atmospheric mystical reverie on "Ancient Highway," however. In this song he weaves images of a cafe at sunset, train whistles, "the sadness that Hank Williams knows," a factory in Belfast, a roadside jam on the edge of town, boats going by, cars on

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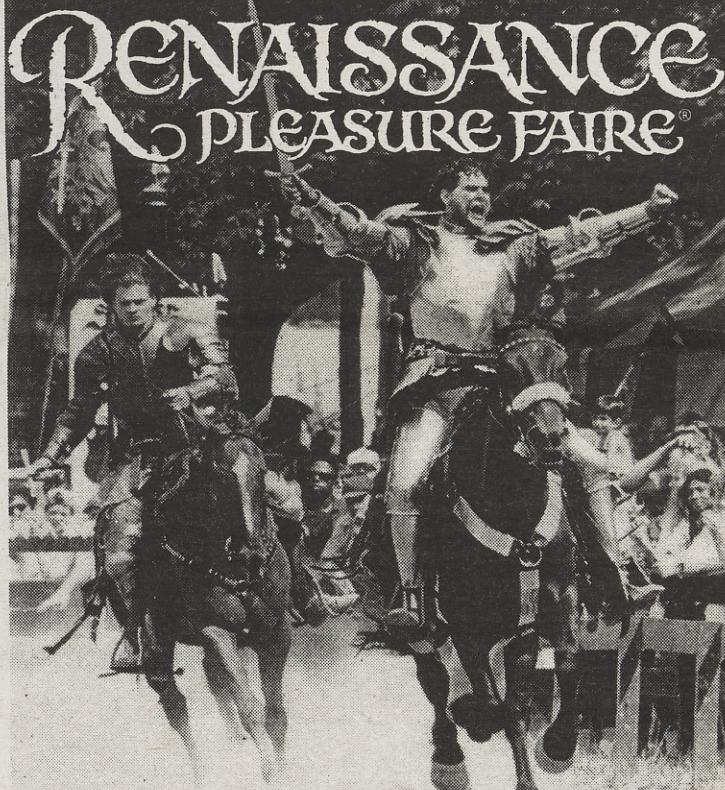
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Remains to be Sacramento Gallery introduces

When doctors told Bob Johnson he had terminal lymphoma, the family knew it didn't want a traditional in-ground burial. "We wanted a testament to Bob's life as the way he lived it," says his widow, Ruth. "Something that would keep our memory of him alive."

Today, Johnson's cremated remains are enshrined in a ceramic likeness of his favorite sports car, a '54 Mercedes 300 SL roadster, with a caricature of himself at the wheel, smiling just the way he did when he drove it," recollects Ruth.

"Some people," she confides, "think it's a little strange that we have 'Bob' sitting on our bookshelf. But to us, the idea of putting him away forever just didn't feel right."

While the "Johnsons" are fictional, their sentiments are not. Millions of people according to the Cremation Association of North America (CANA), feel the same way. They're looking for alternatives to in-ground burial — and for ways to bring relief to a funeral ritual that traditionally has been so laden with grief that the memory of the deceased often gets lost.

That is why the Michael Himovitz Gallery has introduced Artful UrnZ™, a line of hand-crafted crematory vessels

designed to express the personality of the deceased and their survivors. On September 6, the gallery will mount an exhibition featuring urns created by 50 Northern California artists, including Julia Couzens, Tony Natsoulas, Kim Scott, Suzanne Adan, Al Farrow, Miriam Davis, Michael Bishop, and Lynn Criswell.

Thematically, the work ranges from humorous to elegant to outrageous. Stylistically, it roams from outsized, garishly colored ceramics done up in the Northern California funk tradition of Robert Arneson and David Gilooly, to more conventional representations that are more reflective. All meet the 220 cubic-inch cavity size requirement of the Neptune Society, and are available in limited editions, one-of-a-kind originals, custom orders and standard designs. "These urns," says Miller, "clearly fill a niche. Most of what's out there just isn't very imaginative. We wanted to give people more options."

The impetus? "People are starting to look at death differently," Miller points out. "They're beginning to see that death is not this monolithic, unchallengeable beast, but merely a

ARTFUL URN^Z
crematory containers



Carol Gold
PAGAN 1995
Bronze House
21" x 21" x 5"

to be seen introduces Artful Urn^Z™

transition." This evolution in attitude, he maintains, "is especially prevalent among Baby Boomers because they are increasingly faced with death; the death of their parents, the death of peers and the deaths of their friends from AIDS. So in that situation, when people are continually faced with death they have to come to terms with it in a way they can live with. It's a spiritual reckoning, a search for a lighter release. One that needn't necessarily be exclusively sad or morbid."

CANA estimates that 20 percent of all people who die every year in the U.S. (2.3 million) choose cremation over burial. And in five years, that figure is expected to leap to nearly 50 percent in the Pacific and Western states and to 25 percent nationwide — up from 8 percent in 1970. No less significant from a sociological standpoint is the fact that more and more people are choosing to preserve their loved ones' remains in novel ways.

The Artful Urn^Z™ project is an attempt to direct that trend in an artistic manner. The show falls on the one-year anniversary of the death of Michael Himovitz, the gallery's founder and one of the best-known figures in the California

art community. His partner, Chuck Miller, became convinced of the project's value during the spiritual transformation we underwent during Himovitz's protracted illness and death from AIDS in 1994. Artful Urn^Z™ functions not just as an institutional memorial, but as a public service and a new commercial outlet for artists seeking alternative avenues of expression and income.

Miller believes it will be a good business, too. "Cremation," he says, "represents a step forward in the evolution of our thinking about death; it allows for the possibility that there can be aspects of death that can be infused with an element of humor. That trend presents us with an opportunity to provide a service business and a product that lifts people's spirits."

Miller plans to take the Artful Urn^Z™ concept national by selling the vessels through catalogues, funeral homes and crematoriums. Prices are anticipated to begin at \$500. A catalogue of Artful Urn^Z™ will accompany the show and can be obtained by contacting the gallery. ▼

OUT ON FILM

Ineptitude instead

Reviewed by Stefan Grünwedel
MGW/Staff

Virtuosity. Directed by Brett Leonard. Starring Denzel Washington, Kelly Lynch, Russell Crowe, and Stephen Spinella.

The hardware is definitely new but the story is old. Not classic, either, but worn out—*Frankenstein* meets *Death Wish*. Although it dallies with some compelling ideas and brandishes some high-tech special effects, *Virtuosity* fails to live up to its name.

Set impossibly in the year 1999 (only four years away, Mr. Director!), this film asks us to believe that virtual reality technology will rival the Holodeck in "Star Trek: The Next Generation" (albeit with a few visual glitches) and nanotechnology will allow computer programs to grow instantly into fully-functional, silicon-based creatures. This is really stretching things.

Washington plays jailed ex-cop Parker Barnes, who tests an experimental virtual reality training program to get an early release. The villain in the simulation, Sid 6.7 (Crowe), is a composite of 183 different sinister personalities (including Hitler and Manson!). Beat this character and you're good, they think—until Sid ends up killing an officer in VR-land and escaping to the real world in a nanotech-engineered body.

This Sid (whose name stands for "sadistic, intelligent, and dangerous") is one mean cookie. Not only is he supposedly very smart, but he doesn't die easily. All he has to do is bring a wound in contact with some glass for his body to regenerate itself instantly. He's also completely amoral.

Instead of sensibly assigning a SWAT team to track down this obvious threat to humanity, the LAPD simply concludes that Barnes is their best hope, since he was the only one to interact with Sid and survive.



Sid 6.7 (Russell Crowe) calculates his next inhuman move in Brett Leonard's sci-fi thriller, *Virtuosity*.

Given the action that follows, this is faulty reasoning. There are plenty of times when a well-planned assault would have killed Sid for good. Although he's accompanied by a criminal-behavior specialist (Lynch), we mostly see lone-hero Barnes fruitlessly going after Sid alone—at times even hindered by the

cops when they think he's escaped a second arrest.

Thrown into this troubling plot is a well-intentioned, if unfulfilling commentary on the media's role in fomenting violence. Sid is a media hound. For all his physical strength, his weakness is the camera. When he invades a TV studio and holds the crew hostage,

he begins broadcasting "Death TV." With simple graphics, it's shown instantly how the national viewership (neatly broken down by age group) increases into the tens of millions as the potential mayhem on the program intensifies.

What begins as a powerful, if not exactly original, view of American's fascination with violence quickly ends when Barnes pulls the plug and begins chasing Sid again.

It's a shame that movies have to exaggerate technology. Virtual reality is neat in itself, and rather harmless. In *Virtuosity*, however, it can kill—even though the participants are barely wired to the computers.

Nanotechnology (using atom-sized machines to build things) possesses magical powers. Not only does it

construct living beings almost instantly, but it bestows that life with unaccountably enormous strength.

Obviously it's easier to film fight scenes and explosions than concoct a fascinatingly ingenious plot that pits the two great minds against each other.

One interesting note concerns the (likely queer) actors Russell Crowe (Sid) and Stephen Spinella, who plays Sid's computer-genius creator. Crowe recently appeared in the gay-themed comedy *The Sum of Us* (reviewed in MGW in April), and Tony award-winning Spinella performed on stage in both parts of "Angels in America."

Virtuosity is playing at the Century Complex, State Theater, and Cinedome Sacramento.

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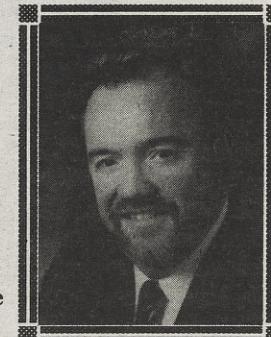
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OUT ON FILM

A hole in the net

Reviewed by Stefan Grünwedel
MGW/Staff

The Net. Directed by Irwin Winkler. Starring Sandra Bullock, Jeremy Northam, and Dennis Miller.

Just when people are getting excited about the Internet, *The Net* has to come and spoil their enthusiasm with scare tactics. Yes, living in an increasingly paperless society has its dangers—computerized information is simply a bunch of easily erasable 1s and 0s, after all—but the Internet is probably the safest and freest place to lurk, learn, play, and interact with others.

Not for Angela Bennett (Bullock). As a seasoned computer virus hunter and bug killer, she's surprised to discover a new "Internet program" that secretly allows access to top-secret databases at the FBI, IRS, Federal Reserve Board, etc. When she explores this program further and discusses it with some online friends, she unexpectedly draws attention to herself. Jack Devlin (Northam) will do anything to get that program from her, including stealing her identity and tracking her whereabouts with the help of computers.

The problem with the story, of course, is that it confuses networked government and corporate databases with the Internet, a much looser and accessible collection of computers whose information content is much less concentrated or valuable.

Instead of exploring the increasing role (intrusion?) of computers in society, the way in which the Internet has spawned a new way of communicating, and the nature of fleeting informa-



Heroine Angela Bennett (Sandra Bullock), enigmatic Jack Devlin (Jeremy Northam), and handy product placements relax on the beach in a quiet moment in Irwin Winkler's techno-thriller *The Net*.

tion, *The Net* develops into a languid thriller. Much time is wasted on the relationship between Bennett and her former psychiatrist and ex-lover, played by Miller.

Chase scenes ensue and fairly shortly it becomes

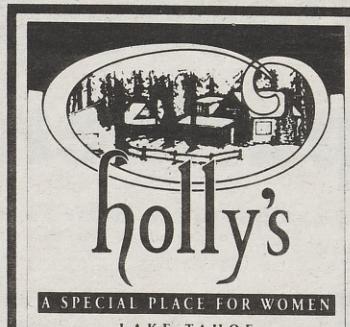
obvious that the story wouldn't drag on this long if it weren't for the fact that Bennett displays the unfortunate habit of leaving doors open behind her for Devlin to spot and follow her through.

Computer hacking just isn't as stimulating as a good action sequence. Thanks to irrelevant sound effects, however, these computers are at least exciting to use, especially when Bennett is under pressure to get results quickly.

The real Net is much more fun than *The Net*.

Some readers may be interested to know that Daniel Schorr, of National Public Radio fame, plays a TV newscaster. It's interesting how audibly familiar he is, yet visually unknown.

The Net is playing at UA Market Square, UA Downtown Plaza, and Cinedome Sacramento. ▼



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WELLNESS

Who's minding the baby?

Developing conscious partnerships

by Lydia Frances, MSW

MGW/Staff

Imagine, if you will, a parent holding a child in her arms. Imagine the baby's delicate features, silky skin, inquisitive and innocent eyes looking up at her. All of a sudden, this small creature has some need and expresses, in the form of a cry, or wail, or even some articulate way, the desire to have that need met. A parent can respond in two ways — she could be available to meet the baby's needs, or she could be unavailable to soothe and comfort the child.

An available parent (mom or dad) would acknowledge the expression and find out what the child's need is by listening and feeling into what the baby is expressing. Once the need is identified, she would try different things in an effort to find just the thing to soothe the baby. Should she find that she is not in a place to meet the need, she would have access to other people and resources who could help her tend to the child. There is a confidence, though, that should no one else be available to mind the baby, she has the tools to do so.

An unavailable parent (mom or dad) might not even acknowledge the expression of the child. She might notice the cry and do nothing about it. She might scold or hurt the child in an effort to stop the crying. She might abandon the infant, leaving the baby to tend to herself. The baby's needs are not heard, acknowledged, listened to, cared for, or tended to. The unavailable parent may not necessarily be doing this intentionally (although that does happen). It simply means she is unwilling or unable to tend to the child.

The child then grows up and enters into adult relationships of her own. The child in the first scenario, having had her needs heard,

enters into adult relationships. This child, having had her needs ignored, minimized, and not tended to internalizes the inability to care for herself and carries this into her relationships. Having not had reflected back to her how to care for herself, she has few skills to



Ed Condon and Norman Lorenz, a long term couple featured in the last issue of MGW, must be doing something right.

acknowledged, and responded to internalizes the ability to do that for herself and carries this ability into her relationships. She is able to listen to herself, acknowledge what she finds, and has the tools available to tend to her own needs. She does not expect her partner to care for her, although she is able to ask for what she needs. She is also able to discern her needs from those of her partner's and listen and tend to her partner in a healthy way.

The child in the second scenario also grows up and

listen to, acknowledge, and tend to her own needs. Longing for acknowledgment, she will often demand that her partner meet her needs, although she is unable to clearly state them. She also has difficulty separating her needs from her partner's and is unable to listen or care for her partner in a healthy way.

Many couples come to therapy as two individuals who more closely resemble the child in the second scenario, who have difficulty tending to themselves, difficulty "minding the baby". What often brings them to therapy is a repeated pattern of unmet needs. It usually goes something like this — each person experiences a need and a desire to have that need met. Each time that need surfaces, they have difficulty acknowledging it, and listening to what their "baby" is wanting. And so they become the "unavailable parent" to themselves. They may try to stifle the need,

ignore it, scold or hurt their "child" in an effort to squelch the need. Many times, they hand this need over to their partner, expecting that she should want to, will want to, and has the ability to tend to them.

Their partner might attempt to satisfy the need because as a partner they should be able to, should want to meet every need. Or their partner may say, "I don't want it, it's yours, you take care of it". These unmet needs become like a "hot potato" — each partner handing their "baby" over to the other, wanting someone else to tend to the needs they are unable to care for. So many couples come to therapy at this stalemate.

In developing conscious partnerships, these needs still exist and each partner still restimulates these unfulfilled wishes in the other. The difference is that each individual is an "available parent" to themselves and can care for their own needs. Each time a need arises, they ask themselves about the need and listen for a response. Once the need is known, they are able to decide the most loving way to go about satisfying the desire of their child. They may ask their partner to help tend to the "baby", but not expect it simply because she is their partner. It is a gift if their partner chooses, based on her own assessment of where she may be at that particular moment, to help tend to their need. It is understood that their partner always has the choice to say no. But the need will be fulfilled regardless of their partner's ability or desire to do so.

So how do you make the transition to a conscious partnership? My personal belief is that one of the first

steps is learning to "mind the baby". That is, becoming aware of those unfulfilled, unmet needs of childhood, acknowledging those hurt places, and learning to care for those places in ways that you would have wanted mom or dad to care for them. This can be done whether you are currently in a partnership or thinking about getting into a relationship. If you are single, you are in a particularly ideal place to learn about caring for yourself.

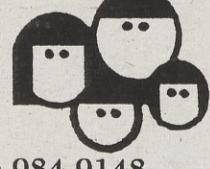
It is important to realize that learning to "mind the baby" does not mean going it alone. It means having resources available to you to assist you in caring for those wounded, unhealed parts of yourself and learning to depend on yourself and others in a healthy way. I have found that it is important to have safe, trusting relationships — with friends, family members, a partner, a therapist or group — to help in reflecting back how to care for yourself. It is through these trusted relationships that you will gather the tools so that at any given time, you will be able to listen to and care for yourself even if your support system may be unavailable.

This process can be a frightening prospect for many people because often times we are afraid of what we may find if we look. But my personal belief is only through having the courage to listen and tend to ourselves can we then be completely available to listen and tend to our partners (and others) in a healthy way. And we will continue to repeat our unconscious patterns of relating until we clear out internally our unfinished business from the past.

The next article will address how to go about exploring these areas that need attention and what to expect as you have the courage to look within. It will also discuss in general how partnerships come to be and how learning to "mind the baby" can impact that development.

Lydia Frances, MSW is an intern in private practice, specializing in individuals, couples, groups, and motherless daughters.▼

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PET TALK

Not "just" a dog, cat, horse ...

Learning to live with the loss of a pet

by Joan B. Guertin
MGW/Staff

If you have suffered the loss of a beloved pet and are having trouble dealing with it, Wendy Gunn is the person to call. Wendy, is a recent graduate of Sacramento State University, with an MS in Marriage, Family, Child Counseling. She is an MFCC Intern working with children, adolescents, couples and families. However, after the death of her 18 year-old calico cat, Wendy decided realized that there was a real need in our community for help in dealing with pet loss. Thus, HEAL, a support workshop to assist others through the grief process due to pet loss, was born.

Too often the general public is insensitive to the depth of feeling that animals earn from their owners. We are the recipients of one of the most loving and rewarding relationships possible in our bonding with a companion animal. With our animals we can be ourselves. Our deepest secrets are safe with our animal friend; they comfort us in our sorrow, share our joy and we are the recipient of their unconditional love.

According to Wendy's literature on HEAL, "Anticipating the loss of an animal to death or losing an animal through disappearance, can bring tremendous sadness and pain. To make matters worse, other's don't understand how we can grieve for "just a dog". Heal, an 8 session workshop that meets on Mondays at 7pm. allows those attending to discuss their feelings within the structure of a sympathetic group, facilitated by a trained therapist who understands the grief process. Cost is just \$10 per session.

A common emotion among group participants is

often a sense of guilt for having made a decision to terminate a pet's life and then find themselves agonizing over that decision. The reverse is often the case....allowing a pet to linger longer than maybe they should, causing the quality of life to deteriorate. According to Wendy, the important thing is that those in pain need to understand what is going on. They can't begin to deal with their feelings without some understanding of why and how the grief process works. Participants, to date have been an equal number of dog and cat people. All have been women. One person lost her pet three years ago and had denied herself the privilege of grieving. The group has given her the opportunity to put that loss in perspective for the first time and she now is getting on with her life.

Wendy also explains that since the normal grief process, as we understand it, can take as long as a year, participants in any group will be at different stages of the process. Following the eight weeks, some participants choose to stay on to continue



A large puppy with his parents at the recent Sacramento Horse Expo at Mary Madlands' Sacramento Equestrian Center.

dealing with their own needs while others will continue on as mentors.

And, she continues, it is important that there be closure. Particularly with children. Too often adults won't allow the normal grief process to manifest with young people. A ceremony is important to allow the child to understand death. A shrine, a poem and a burial allow children to come to terms with their grief. Often

acceptance when they can think and talk about the good times. Pain diminishes when one can look back at how a pet has enriched ones life and all the wonderful, funny memories surface. Healing takes place as appreciation grows for the part that pet played in an individual's life.

Although this is a new project, it is one that Wendy is committed to. To date the results have been rewarding. On the drawing board are a possible group for men and one for children. And, of course, Wendy is available for individual counseling.

Info: Wendy, 658 2747.▼

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On the HIV front...

By Sonya Cox
AIDS/HIV Editor

Oak Park services to join CARES...

CARES recently announced that, as of August 1, the case management services formerly known as "Sacramento AIDS Foundation-Oak Park" have become "CARES-Oak Park." As the AIDS Foundation has found it necessary to move away from case management, the announcement translates to an unbroken continuity of the high-quality services provided by the Oak Park case management program. Case management services will continue to be provided at the current Oak Park location until CARES' new building on Broadway is ready. When the Center for Excellence is open in early 1996, the services at Oak Park will join the rest of CARES' programs. CARES anticipates that the combination of medical care, psychological services, health education, and case management services will directly benefit HIV positive people in the greater Sacramento region. ▼

Math games spread misinformation...

An article in the June Harper's magazine says a study of 6700 gay men in San Francisco supports the idea that condoms are not necessary for oral sex, and states that in the five years of the study there were only two infections in those studied that might have been attributed to oral sex. The writer,

a California psychologist and critic of conventional AIDS prevention methods in the gay community, says this translates to a 0.0003 percent risk of HIV transmission, and leaves the impression that 2 men out of 6700 became infected via oral sex over a five-year period. The actual publisher of the study about which the article was written says the figures in the story are low and misleading. He notes that first, the author's math is incorrect — the figures translate to a .03 percent risk, and that second, the study followed only 675 men, which translates to a .5 percent infection rate. [Sacramento translation — don't take chances, transmission is possible thru fragile membranes, use a condom for oral sex, don't swallow semen.] ▼

Greg Louganis moves forward...

Four-time Olympic gold medalist Greg Louganis will soon star in the one-man off-Broadway show, "The only thing worse you could have told me...." The play offers a view of gay life as seen through 14 characters he individually portrays. Louganis has performed in the Broadway version of "Jeffrey" (which will be playing in Sacramento with a different cast August 17-20 and 24-25 at the Studio Theater — call 446-2668). More recently, he wrote his autobiography, detailing spousal abuse, feelings of not belonging, the terror of coming out gay and HIV-positive — do not miss reading this book — it will give you much pause for thought. ▼

A bit more explicit...

Concerned that ads such as the one featuring a little condom dancing across the room and jumping up on the night table may not be delivering the serious mes-

sage intended (if you have a condom that can do all this, do you even NEED a partner!?), the Edmonton network in Toronto will switch to ads aimed specifically at young people in the 16 to 24 age group, a group in which growing numbers of people are testing positive. Posters will feature a heterosexual couple having sex, and the caption "Don't be a f...ing idiot." Edmonton will also distribute throughout the city Life Paks — which contain condoms, lubricant, info on HIV risk reduction, and photos of couples in erotic positions. They express confidence that youth will not ignore this campaign. ▼

Combining new drug with AZT may delay resistance...

A recent study indicates that combining L-697-661 with AZT may delay resistance to AZT for a longer period of time. 119 people with CD4 counts between 200 and 500 were separated into three test groups. Each group received either AZT alone, L-697-661 alone, or a combination of the two. Those taking AZT alone generally experienced increases in CD4 counts that lasted up to 24 weeks before resistance set in. Those taking L-697-661 alone showed a decline in T-cells and developed resistance within 7 weeks. However, those taking a combination of the two experienced benefits for up to 48 weeks. Tests continue. Hopefully, we shall hear more positive feedback on this one. ▼

The end of the story...

The last issue brought you the story of the mailman who refused to deliver mail to a couple with AIDS because he was afraid of becoming infected from envelopes and stamps they'd licked. His supervisor said he was considering disciplinary action against the employee, and in the meantime would see that this individual, as well as other employees, participated in an education program that explained to them how the virus is actually transmitted. The ending — the mailman has been fired after a month-long suspension. ▼

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A big thank-you to local school boards...

Dear Editor:

I want to respond to the statements made by Peter Lavagnino, youth program coordinator at Lambda, who said in a July 15 "Letter to the Editor" that Sacramento area schools have turned their backs on our children and will not allow him into the classrooms solely because of the sexual orientation of his speakers (who, he notes, are "thoroughly trained" prior to each engagement). His remarks were also published city-wide in the *Sacramento Bee*.

Most emphatically to the contrary, the Sacramento Quilt chapter, local educators and physicians, CARES, people with HIV, the Board of Education, the Third District PTA, the Board of Education, and the Yolo, Folsom, Cordova, San Juan, and Sacramento Unified School Districts have worked closely with one another to bring the Positive Speaking HIV education program to more than 10,000 students at 30 Sacramento campuses over the past 3 years. We find our school boards to be cooperative and absolutely instrumental in bringing this vital information to their students. The sexual orientation of our presenters has never been inappropriately referred to.

NAMES Education Director Tim Cicinato ("Cheech") and CARES have received hundreds of handwritten letters from the students to thank the Positive Speaking volunteers, and share how they have been affected by the message brought to them. The students themselves have in turn become part of the education process. They have designed our visitors' signature panels, sung at opening ceremonies, exhibited their paintings at displays, and last year planned and led the World AIDS Day candlelight march. At the 1993 "Personal Journey" display at the Community Center, 15 busloads of students received HIV and Quilt information from volunteers of the State Office of AIDS, and then visited the display as part of the nation's first "Kids Day at the Quilt," an innovative outreach originated by the Sacramento Quilt Chapter.

We are most grateful to the support of our local school boards, to our education volunteers who take their personal time to bring this message to our youth, and to Tim Cicinato for his direction, support, and enthusiasm for the Quilt education program. We wish him love and peace as he continues his Personal Journey with this virus.

Sonya Cox
MGW AIDS/HIV Editor
NAMES Sacramento Chapter

Recycle MGW Newspaper! Give it to a friend or a family member! Let your voice be heard!

Joy Ride '95 Explorer to be drawn in September



The Sacramento AIDS Foundation has rescheduled the date for the Eddie Bauer Limited Edition Ford Explorer drawing which was to be held at the Rainbow Festival on September 2. SAF is planning to draw the lucky number at the end of September. Date and location to be announced.

Terry Side, proprietor of FACES Night Club, has generously donated a booth at the Festival to exhibit the vehicle. Come on down to the festival and "Explore the Difference You Can Make!"

The drawing is sponsored by Harrold Ford of Sacramento. Info: Marianne Smith at SAF, 448-2437.



In Loving Memory of friends lost in August

August 1988: Mark Minix
August 1989: Michael Hartig
August 1990: Noel McBroom Raymond Peterson
August 1992: John Nichols Robert Bird David Hendrix Dale Lafferty Jack Harris
Meghan Fredinburg-Whetstone Nathan McClinton
August 1993: Janet Rogers Jim Ballew Ross Miller Stephen Endean
August 1994: Bill Simmons Brent Hart ("Brenda") Art Hunter ("Summer Storm") John Hobe Patrick Pettit
Anthony Gallego Larry Rossi Stephen Bauer Larry Adams Richard Brooker Dwight Bowes Hal Watts

*As long as
you are remembered,
you live!*

Sacramento readers are invited to add the names of their loved ones to MGW's remembrance column. Please call 648-1120 at least 30 days prior to the anniversary month of your loss. For those who have lost a loved one to the AIDS epidemic and may be interested in obtaining information about creating a NAMES memorial panel, please call 484-5646. ▼

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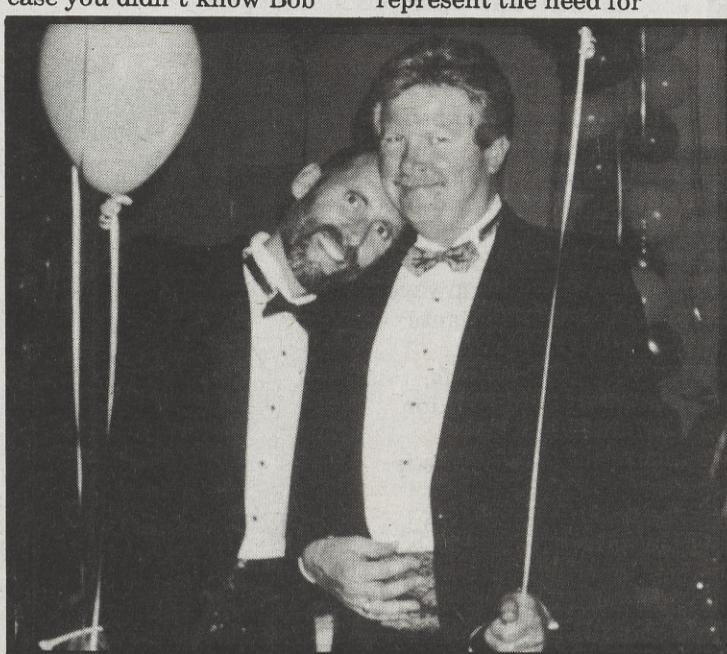
Now, not later. Together, not alone. ~

Sacramento prepares for the Rainbow Festival Aug. 28-Sept. 3!

by John Batchelor

MGW/Staff

Ooo-La-La Bob and Rod Jackson-Paris will be in Sacramento for a LIFE AIDS Lobby benefit. Once again Blake Snider has opened his beautiful home for this event. This memorable event takes place on Saturday afternoon August 19. And just in case you didn't know Bob and Rod are world renowned authors, models, speakers and body builders. Happy August birthdays to Dan Palomino, Greg "Cha Cha" Gomez, Michael Luna of Visions Window Coverings, Lambda Community Fund President Larry Hoover, Lu Hoge, Lou Camera, and Frannie Burton!! A reception honoring Deborah Ortiz, candidate for the Ninth Assembly District is August 28. Tom Burns, Rosie Metrailler, Brent Miller, Kevin Schunke, Judy Hansen, Kathy Hatch and Gary Myerscough invite you to attend. RSVP to 457-8444. The Sacramento Summer Ball is now history. However, the organizers must be commended on another great year. The final tally of donations will be available soon. If you make it to the State Fair, make a point to see the **Barbary Cloggers**. Their show has some Sacramento community members. Don't miss their show. The annual Sacramento Rainbow Festival is just around the corner. Guess this also means that summer is also beginning to wind down. However, Sac gets sunshine well into October. So think of the September 3 Festival as an introduction into our extended summer! See you at the festivities. Terry Sidie of FACES has spent \$7000 on remodeling the women's and men's bathrooms! Yeah!! Now let's see, as customers, if we can keep them in good shape!! The Voice Fitness Institute of Sacramento presented its 5th annual "summer Serenade" recently. There were many nice acts in this variety show including a dance by John Mello and Vickie Meyer. John was also the choreographer for the piece. Former Sac Stater Steve Minow was also a hit at the show. In other dance news, the Capitol City Squares needs new members.



Dr. Art Katz resting on Frank Lawler's shoulder at Greg Gorges birthday bash!

for the September kick off ... Also yours truly will be offering a **Swing Dance** workshop for Lambda University (Lambda U) on October 20. This program is sponsored by the Lambda Community Center. Happy Anniversary to Ed Condon and Norman Lorenz. These two community activists, fathers, and businessmen are celebrating 13 years together. Also, celebrating anniversaries are Cathi Meyers and Joan Greenfield! Kudos to the Business section of the **Sacramento Bee** on their front page coverage of nontraditional households.

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and you might get one of the last tickets! CARES is looking for HIV+ people to be "Positively Speaking" speakers. Training is free and you get paid for the speaking engagements! If this is for you, contact Michael Campbell at CARES. Quintessence, a five star benefit for the **Sacramento Men's Chorus** (SMC) was great fun. Art Katz and Dennis Mangers had a bidding war over a basket full of chocolates. The chocoholic delight was donated by the Baritone section. Steve Scott got the highest bid on the Salvador Dali plate. Daryl Reiber snagged the winning bid for the floral arrangement by Keyth Cameron at Crestview Florist. Ray Reynolds bid on everything, he must have been a plant! Kitty O'Neal

was a wonderful mistress of ceremonies once again this year. Capital Quarterly's next offering is Napa II. This trip through the Napa wine country was a big hit last year. Later in the summer, the group is off to Catalina Island on September 9-11. Both trips are sure to fill up fast. James Ozanich with the Names Project (panel-making) sewing bees has some dates for you. Mark August 19 and September 6 on your calendars. James and friends will be present to help you create a panel for the quilt. The sewing bees take place at the Pioneer Church on 27th & L Sts. The Saturday dates are from 10am-2pm and the Wednesday dates meet from 6-8pm. There's still time to create summer memories. Make the most of every day — John

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Spirit in music

by Alfred A. Parrott
MGW/Religion Editor

There was an opportunity to listen to a very spiritual sound this past month. The community was blessed with the sounds of "Journey of the Spirit" a concert by Compass at St. Francis.



**Steve Leshman,
Mark Thompson,
Dyne Eifersten,
and Paul Relvas of
Compass, whose
performance was
"heavenly".**



The group, a quartet of extraordinary talent, is comprised of Steve Leshman, Mark Thompson, Dyne Eifersten and Paul Relvas. They have to be one of the high notes in the sound of contemporary spiritual sound. Their winsome jazzy approach to the music and the spirit are awesome to listen to and touch. The Strings are singularly fine, especially the bass guitar in its ability to pick at your deep spiritual side in its journey into the air. The Horns were what every jazz artists hopes they will become when they touch the lips of the players. They became the fire that

burns ever so deeply in its ride through the soul of each and every listener. But of all the highlight of the evening was the emotional sounds of the Didgeridu. Pronounced 'Did-Jer-Re-Du' it is a musical instrument indigenous to Australia and her Aborigine tribes. Mr Eifersten was beyond fabulous in his performance on this exotic and soulful instrument and managed to bring the listener even closer to their creator.

All in all I would say that an evening with the Compass is as close as some of us will ever come to knowing what they listen to in heaven. ▼

Local Sacramento Dignity chapter dissolved

The Sacramento branch of the national gay Roman Catholic organization known as Dignity has been dissolved. Nationally, Dignity was present in most large diocese until the mid '80s when Catholic bishops across the nation banned the groups from church facilities. Dignity/Sacramento held on longer than most but now, after more than 20 years, the local group has been dis-

banded. The Sacramento Bee quoted the organization's President Steve Bistransky as saying that Dignity/Sacramento's dissolution had not come about as the result of local pressure but rather because lesbians and gays have tried and liked "regular Mass." There are currently more than 80 chapters of Dignity across the country; most hold their meetings in Protestant churches. ▼

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Interview with Pastor Reggie ...

Grey Wolf Temple of the Open Mind

by Alfred A. Parrott
MGW/Religion Editor

The Pastor and her lover, Sunny Bell, were both gracious enough to give an interview and speak about their 'Church', various beliefs and activities.

Dressed as if they had walked directly out of a 60's coffee house the pastor and Sunny Bell were very brightly and gaily adorned. Reggies' hair, jewelry and dress were telling a lot about her free spirit and high energy. Her smile was always there during brief moments of quiet while she spoke about her personal beliefs, her church and her Love for all.

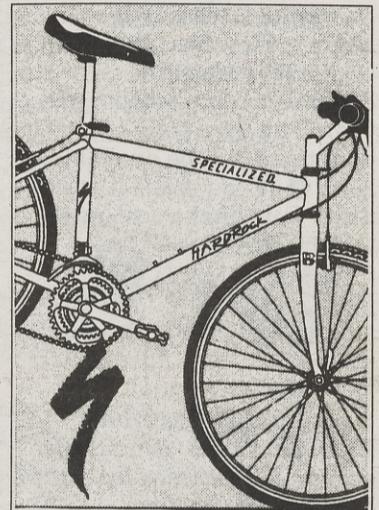
The Grey Wolf Temple is open to all comers but especially to women of the Sacramento area. There are classes throughout the week which include "Spells & Potions," "UFO Encounters," "Drumming (American Indian style)," "Rape and



Pastor Reggie and Sunny Bell.

Incest Survivors", and "Anger Management". Classes are from 6 to 7:30 pm weeknights.

Reggie spent two years in Alaska with an Indian shaman (medicine man) where she learned spiritual/ritual healing techniques. Her father was a Baptist Minister and when she was 17 she became his associate pastor. After her coming out she saw the need for a spiritual/healing center for women and set out to create just such a center in the Grey Wolf Temple. Though the emphasis is set around women (Straight and Gay) men are welcome to attend meetings and activities as well. ▼



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Hardrock Sport/GX	309 ⁹⁹	279 ⁹⁹
Rockhopper	429 ⁹⁹	386 ⁹⁹
Rockhopper A1FS	799 ⁹⁹	719 ⁹⁹
Stumpjumper FS	1149 ⁹⁹	1039 ⁹⁹

	Retail	Retail
Crossroads Cruz	259 ⁹⁹	233 ⁹⁹
Crossroads	299 ⁹⁹	269 ⁹⁹



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CALENDAR

A U G U S T

15 TUESDAY

PFLAG MEETING, "Defying Stereotypes, Making It Last", 7:30pm, St. Mark's Church, 2391 St. Marks Way, 863-9612 or 978-0410.

WOMEN'S HIV+ SUPPORT GROUP 12pm, Social Hall, St. Francis Church, 1112 26th St., 448-2437.

ALCOHOLICS ANONYMOUS MEETING, 8pm, Lambda Center, 20th & L Sts, 442-0185.

AIR FEST '95, Hot air balloons and military flybys. Lake Tahoe, 542-6180.

16 WEDNESDAY

LAMBDA CENTER BOARD OF DIRECTORS MEETING, 6:30pm, 20th & L Sts, 442-0185.

LGBA MEETING, "Business Insurance" guest speaker Dan Huffman, Allstate, 7pm, Carrows, 28th & J, 863-9733.

20 SOMETHINGS, Lambda Community Center, 7pm, 20th & L Sts, 442-0185.

G&L FILM FESTIVAL MEETING General meeting, 7pm, 20th & L Sts, 442-5636.

FRONTRUNNERS 6:30pm, meet at McKinley Park, southeast end of tennis courts, 974-8199.

BIBLE STUDY Nondenominational, informal discussions. 7:30-9pm, 455-3919 or 428-7705.

YOLO COUNTY FAIR, Woodland.

17 THURSDAY

SPYRO GYRA Radisson The Grove, 7:30pm, 923-BASS.

OFFSTAGE ACTORS GROUP, "Jeffrey", 8pm, Studio Theatre, 446-2668.

TRAVELING EXHIBIT OF LITERARY MAPS & PHOTOS, Calif. State Library, 914 Capitol Mall, thru Oct. 6; Opening reception, 4-6pm Aug. 17; 447-6331.

BEING ALIVE LIVING ROOM 2-5pm, Lambda Community Center, 20th & L Sts, 442-0185.

WOMEN'S COMING OUT GROUP, 6pm, Lambda Community Center, 20th & L Sts, 442-0185.

CODA 7:30pm, Lambda Community Center, 20th & L Sts, 442-0185.

20 SOMETHINGS Social/Rap Group, 7pm, Lambda Community Center, 20th & L Sts, 442-0185.

BEING GAY TODAY 10pm, Cable 17.

MELONNEE DESIREÉ & THE PROMISES, 5:30pm, K St, Downtown, 456-8134.

THURSDAY NIGHT MARKET 5-10pm, K St, Downtown.

YOLO COUNTY FAIR, Woodland.

STARLIGHT MOVIES, Notorious Old Sacramento, Events Hotline, 558-3912.

18 FRIDAY

OFFSTAGE ACTORS GROUP, "Jeffrey", 8pm, Studio Theatre, 446-2668.

MAUREEN BROWNSEY SACWN, Capitol Plaza Halls, 1025 9th St., 6:30pm, 451-8034.

STOMPS STOMP King St. Garage, 174 King St., SF, 11pm-8am; 415/665-6715.

LAMBDA U "Start Your Successful Small Business," free, 6pm, Lambda Community Center, 20th & L Sts, 442-0185.

YOUTH GROUP 5:30pm, Lambda Community Center, 20th & L Sts, 442-0185.

CAFE LAMBDA Come and visit with old friends and make new ones, 8pm, Lambda Community Center, 20th & L Sts, 442-0185.

BEING GAY TODAY 10pm, Cable 17.

COUNTRY WESTERN DANCING, Lessons 7:30; dancing until 10pm, \$2 donation, Central United Methodist Church, 53rd & H St. Info: 452-5016.

YOLO COUNTY FAIR, Woodland.

CALIFORNIA STATE FAIR, Cal Expo, 263-3000.

19 SATURDAY

OFFSTAGE ACTORS GROUP, "Jeffrey", 8pm, Studio Theatre, 446-2668.

SACRAMENTO SUMMER PARTY Bob & Rod Jackson-Paris, 4-7pm, \$25/person donation, 444-0424 tickets not available at the door.

DEUCE Quivira Winery Concert, 6:30-8:30 W. Dry Creek Rd., Healdsburg.

CLUB UNIVERSE, 9:30pm-7am, \$10, 21 & up with ID; 415/985-5254.

BE-BOP BANDSTAND, benefits Women's Cancer Resource Center, 8pm-1am, Crystal Ballroom, Ramada Inn, 1231 Market St. @ 8th, San Francisco, \$12 advance, \$15 at the door, 415/648-3331.

CARON VIKRE, 9am-midnight, Duke's Coffee Gallery, 2416 16th St., 444-5563.

WOMEN'S PHILHARMONIC ORCHESTRA, "Music in the Making", Stanford University Dinkelspiel Auditorium, 7pm, 415/543-2297.

SACWN, Luau with Taiko Drumming, 451-8034.

DIFFERENT SPOKES BICYCLING CLUB 20 mile ride through Carmichael and Fair Oaks from Carmichael Park, 10am, 962-7434.

YOUTH SOCIAL 8pm, Lambda Community Center, 20th & L Sts, 442-0185.

11TH ANNUAL JVC JAZZ FESTIVAL Concord Pavilion, 12:30pm, 510/465-2278.

FRONTRUNNERS 9am, meet at Guy West Bridge, CSUS, 6000 J St., 974-8199.

BEING GAY TODAY 10am, Cable 17.

STREET FAIR Arts, crafts, farmer's markets and foodstuffs. Supports Sierra College, 8am-3pm, Sierra College Campus, 5000 Rocklin Rd. Rocklin, 773-5659.

EAGLES WALKING GROUP Join Sacramento's Gay & Lesbian Seniors in a leisurely walk, Usually starting at Sari's, stopping for pastries and coffee when the mood hits, 9am, Larry, 991-2420.

CALIFORNIA STATE FAIR, Cal Expo, 263-3000.

YOLO COUNTY FAIR, Woodland.

MASTER CALENDAR

California AIDS Walk, 535-5067	Ihr Aug 31
Sacramento Summer Ball	Aug 15
California State Fair, 263-3000	Aug 18 - Sep 4
Chalk It Up Sacramento, 484-5710	Sep 2-4
Rainbow Festival Street Fair, 448-7798	Sep 3
Cancer As A Turning Point, Heal and Empower Women, 368-6449	Sep 16-17
Folsom Street Fair	Sep 22 - 25
Women's Weekend II, Russian /River	Sep 29 - Oct 1
Lavender Waves Lesbian Recovery Retreat, 503-563-3643	Oct 5-8
National Coming Out Day, 800-866-6263	Oct 8
4th Annual Sacramento International G&L Film Festival, 484-5636	Oct 19-21
MGW Newspaper's 19th Anniversary, 441-6397	November
World AIDS Awareness Day/A Day Without Art	December 1
Hand-to-Hand Christmas Gala	December 3
Snow White Champagne Ball for Women	December 9
New Year's Eve with the Lambda Players 442-7752	December 31

20 SUNDAY

BUDDY GUY Radisson The Grove, 7:30pm, 923-BASS.

MARCH ACROSS THE GOLDEN GATE BRIDGE RALLY & CONCERT 10am, 415/864-4141.

OFFSTAGE ACTORS GROUP, "Jeffrey", 4pm, 8pm, Studio Theatre, 446-2668.

PLEASUREDOME, 177 Townsend St., 8pm-6am, \$7, 21 & up with ID; 415/985-5256.

SACWN Potluck BBQ, swim party, 428-9583.

PEBBLE BEACH CONCOURS D'ELEGANCE, plus 1995 Viper Owners Invitational.

ALCOHOLICS ANONYMOUS MEETING 11am, Lambda Center, 20th & L Sts, 442-0185.

NARCOTICS ANONYMOUS MEETING 2pm, Lambda Center, 20th & L Sts, 442-0185.

YOLO COUNTY FAIR, Woodland.

CALIFORNIA STATE FAIR, Cal Expo, 263-3000.

21 MONDAY

AUDITIONS Vampire Lesbians of Sodom by the Lambda Players. Cold readings from the script, 7pm, Lambda Community Center, 20th & L Sts, Michael Jackson, 927-7407.

SAC AREA G/L EDUCATORS (SAGE) 7pm, Lambda Center, 20th & L Sts, 442-0185.

TRANSGENDER MEETING 8pm, Lambda Center, 20th & L Sts, 442-0185.

MEN'S COMING OUT GROUP 5:30pm, Lambda Community Center, 20th & L Sts, 442-0185.

COMPASS, Luna's Cafe, 8-11pm, no cover, 486-2934.

GALLERIES

Archival Framing Gallery, "If I had a Hammer," group show, Aug 2 - Sep 2; Michael Baratta and Sandra Sandell, Sep 30; Patricia Altschul, Oct 3 - 29; Kellie Kolensky, Oct 31 - Nov 29; D.R. Wagner and Nancy Gotthard, Nov 28 - Dec 23. 1729 L St., 444-9624.

M. H. De Young Museum, Collecting for the Next 100 Years: Centennial Acquisitions; Facing Eden: 100 Years of Bay Area Landscape; East of the Atlantic and West of the Congo: African Art. Thru Nov 26, Hotline 415-863-3330. Golden Gate Park, 15-21 Sept. 1-Oct. 1; Cat on a Hot Tin Roof, Oct. 20-Nov. 25; Jazzbirds II, Dec. 7-23; Scandals, Lies, and Then Some, Jan. 12-Feb. 17, 1996; The White Rose, March 1-April 6, 1995; Dial M for Murder, April 19-May 25, 1996; 5325 Engle Rd., Carmichael, 489-PLAY.

Garbo's Dinner Party, Murder on the Nile, thru Sep 10; Beauty & the Beast, Children's Theatre, Jul 15-Sep. 9; Rumors, Sep 15 - Nov 19; A Christmas Carol, Nov. 20 - Dec. 24; Jar the Floor, Jan. 9 - Feb. 4, '96; The Classical Rep, Measure for Measure, Candide, Feb. 27 - April 22, '96; Lonely Planet, Mar. 27 - Jun 3, '96; Broken Glass, May 8 - Jun. 3, '96. 1419 H St., 443-6722.

The Show Below, 2130 L St., 446-2787.

The Studio Theatre, 446-2668.

Theatre El Dorado, Godspell, Aug 25 - Sep 16; Frankenstein, Oct 6 - 28; A Christmas Carol, Nov 24 - Dec 30; Early One Evening of the Rainbow Bar & Grill, Jan 19 - Feb 10; A New Musical, Mar 1 - 30. Placerville,

Theatre Rhinoceros, Sensuality Lesbian play about coming to terms with sexuality. 2926 16th St. SF. 415-861-5079.

Offstage Actors Group, Jeffrey, August 17-25, Studio Theatre, 446-2668.

COUNTRY WESTERN DANCING, Lessons 7:30; dancing until 10pm, \$2 donation, Central United Methodist Church, 53rd & H St. Info: 452-5016.

CALIFORNIA STATE FAIR, Cal Expo, 263-3000.

26 SATURDAY

TRAFFIC SCHOOL, 8am, Lambda Center, 20th & L Sts, 442-0185.

CLUB UNIVERSE, 9:30pm-7am, \$10, 21 & up with ID; 415/985-5241.

POSITIVELY SPEAKING SPEAKER TRAINING CARES, free, 8am-5pm, 443-3299.

FUTURA, King St. Garage, 174 King St., 10pm-3am, \$10, 21 & up with ID; 415/665-6715.

30 WEDNESDAY

SACRAMENTO RAINBOW FESTIVAL '95 Arbess Williams & Her Blues Gents, 9pm-1am, Big Top, 2000 K St.

20 SOMETHING 7pm, Lambda Center, 20th & L Sts, 442-0185.

G/L FILM FESTIVAL, Organizational meeting, 7pm, Lambda Center, 20th & L Sts, 442-0185.

FRONTRUNNERS 6:30pm, meet at McKinley Park, southeast end of tennis courts, 974-8199.

BIBLE STUDY Nondenominational, informal discussions. 7:30-9pm, 455-3919 or 428-7705.

BUSINESS DIRECTORY

Advertising Services

MGW NEWSPAPER, 1725 L Street, 441-6397.

AIDS Services

C.A.R.E.S. 2710 Capitol Ave, 443-3299.
LAMBDA COMMUNITY CENTER, 1901 L St., 442-0185.
POSITIVE GOURMET FOOD SERVICES, Box 160845, 95816-0845, 851-9850.
SAC. AIDS FOUNDATION, 920 20th St., 2nd Floor, 448-2437.

Antiques

ANTIQUE PLAZA, 11395 Folsom Blvd., 852-8517.

Attorneys

JEAN GIFFORD, 1637 Baywood Ln., Davis, 759-9659.
LAW OFFICES OF ANDREW LAST, 2310 J St., #C, 446-5574.

ROSEMARY METRAILER, CAROLYN LANGENKAMP, MARGARET GEDDES, EILEEN GILLIS, 1329 H St., 447-7255.

Automotive Services

CUILLA BROTHERS, 2413 J St., 443-6323.
K ST. AUTOMOTIVE, 205 23rd St. and C St. (near levee), 444-6031.

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753.

Bars/Nightclubs

BUFFALO CLUB, 19th and S, 442-1087.
FACES, 2000 K St., 448-7798.
JAMMIN' JO'S, Broadway & 26th, 457-7888.
MERCANTILE, 20th and L, 447-0792.
THE MIRAGE, 601 15th & F, 444-3238.
TOWNSHOUSE, 1517 21 St., 441-5122.
WESTERN, 2001 K St., 443-9831.
WRECK ROOM, 2531 Broadway, 456-1181.

Bicycles

CITY CYCLE WORKS, 2419 K St., 447-2453.

Board of Supervisors

700 H St., Room 2450, 95814.
DISTRICT 1: Roger Dickinson, 440-5485.
DISTRICT 2: Ilia Collin, 440-5481.
DISTRICT 3: Muriel Johnson, 440-5471.
DISTRICT 4: Dave Cox, 440-5491.
DISTRICT 5: Don Nottoli, 440-5465.

Books

THE ADJUSTER, \$13.50, Avante Garde Books, 7545 Biscayne Blvd., Miami, FL 33138.
HER PLACE, 6635 Madison Ave., Carm, 961-1058.
LIONESS BOOKS, 2224 J St., 442-4657.

Cemeteries/Mortuaries

EAST LAWN MEMORIAL PARK AND MORTUARIES, 732-2000.

Chiropractors

CHANAY CHIROPRACTIC CARE, Dr. Karen L. Chaney, Dr. Nancy Buck, 1620 W. El Camino Ave., #145, 641-5400.

DR. LYNN MCNEAL, 4611 H St., 452-9461.

City Council

CITY HALL, Room 205, 915 I St., 95814.
MAYOR: Joe Serna Jr., 264-5300.

CITY COUNCIL SESSION CALL-IN, Metro Channel 14, 264-8255.

DISTRICT 1: Heather Fargo, 264-7001.

DISTRICT 2: Rob Kerth, 264-7002.

DISTRICT 3: Steve Cohn, 264-7003.

DISTRICT 4: Jimmie Yee, 264-7004.

DISTRICT 5: Deborah Ortiz, 264-7005.

DISTRICT 6: Darrell Steinberg, 264-7006.

DISTRICT 7: Robbie Waters, 264-7007.

DISTRICT 8: Sam Pannell, 264-7008.

Coffee & Tea

COFFEE WORKS, 3418 Folsom Blvd., 452-1086.

Computer BBS Services

ACROPOLIS, 967-5817 B, 966-5678 V.

AWOL, 961-2896 V.

PARTHENON, 927-2702 V.

WOMEN'S WIRE, 415-615-8989 V, 800-210-9999

or by electronic mail to info@wwire.net.

Dentists

GARRET MADDERA, D.D.S., 2020 Hurley, Suite 290, 929-0969.

Dry Cleaners

FREEPORT CLEANERS, 2001 4th Ave., 442-5249.

Florist

A FLORIST SHOPPE, 3116 Fulton Ave., 485-4100.

MARTA'S FLOWERS, 2417 21st St., 451-7223.

Financial Services

CASCO FINANCIAL, 1-800-304-7066.

COMMUNITY LENDING, 1610 Arden Wy., #120, Sacramento, 95814.

DEAN WITTER REYNOLDS, Susan Stigen, 1517 Lincoln Way, Auburn, (800) 776-1987.

WHISLER FINANCIAL GROUP, CFP, 446-6666

WHITNEY & KILLICK FINANCIAL SERVICES, 2321 Lloyd Ln., 486-8985.

Furniture Refinishing

PATRICK'S FURNITURE REFINISHING AND UP-

HOLSTERY, 217 Kenroy Lane, Ste. 8, Roseville, 786-6615.

Futons

FUTONS UNLIMITED, Corner Howe & Arden, 648-8018; 5378 Sunrise Blvd., 966-7175; 1850 Douglas Blvd., 773-7277.

Gardening Services

ENGLISH GARDEN CARE, 489-8903.

EMBREY'S LANDSCAPE MAINTENANCE, 739-1917.

Graphic Design

ARTIST FOR HIRE, 422-9092.

MGW GRAPHICS & TYPESETTING, 1725 L St., 441-6397.

Greeting Cards

POSTCARDS ETC., L & 21st, 446-8049.

Groceries

TAYLOR'S MARKET, 2900 Freeport Blvd., 443-6881.

Hair

ABOUT SCISSORS HAIR SALON, 19th & Capitol, 446-9383.

THE ASSOCIATES HAIR DESIGN, 3714 J St., 455-0667.

PHOENIX RISING HAIR DESIGN, 3193 Riverside Blvd., 443-5478.

SUZAN POPE/VICTORIA'S HAIR, 1201 24th St., 443-5456.

Health/Fitness

JAZZERCISE, 3349 J St., 451-5737.

Health Services

HEALTHQUEST ALTERNATIVE THERAPY, Sacramento & Elk Grove, 393-9932

x8/15 THE EFFORT, 1820 J St. 446-6467.

Herbs

URBAN HERBALIST, 1731 L St., 447-4372.

Hotels/Inns/Resorts

SACRAMENTO EQUESTRIAN CENTER, 3822 West Elkhorn Blvd., 925-1755.

ANNA'S THREE BEARS INN, 114 Divisadero St., S.F. 94117, Michael 800/428-8559

HOLLY'S PLACE, Box 13197, So. Lake Tahoe 96151; 544-7040 or 1-800-745-7041.

LA RESIDENCE COUNTRY INN, 4066 St. Helena Hwy., Napa Valley, CA 94558; David & Craig, 707-253-0337

THE VILLAGE INN, 20822 River Bl., Monte Rio, 800-303-2303

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CLASSIFIEDS

Classified Policy

MGW Newspaper will not accept classified advertising that is discriminatory per Government Code, Section 12955; Housing Discrimination, California Fair Employment and Housing Act. Ads may not contain language that is discriminatory based on sex, race, color, ancestry, religious creed, national origin, physical disability (including HIV and AIDS), mental disability, medical condition, age and/or marital status.

Announcements

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

Retired? Bored?

Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with: phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Can You Write?

Do you like to read & write? MGW receives books from publishers on all subjects: love stories, religious, children's, political, entertainment, biographies, art, health, cookbooks, etc. MGW is looking for reviewers. You keep the book! 441-6397.

Working Pets

Pets: do you take your pet with you to work? MGW Newspaper would like to feature you and your pet. 441-6397.

Employment

Hair Salon • Wells Fargo Center
Manicurist for am shift. No acrylics, no weekends, no nights, excellent benefits. Apply in person 400 Capitol Mall Retail Court, 8-3 M-F.

SAVE 30/50%

LD Dial I Digital Service reps needed, residual income 972-0965 C.M.

Own your own business 658-8488 24 hrs. x9/1

Automotive Mechanic

Experienced Automotive Mechanic, must be ASE certified and extremely reliable. No flakes! Formerly K St. Automotive, moved to 205 23rd St. at C Street (near Blue Diamond Almond Factory on the levee). Call Jeannie or Rick 444-6031.

Graphic Designer/Layout Person
With IBM/Pagemaker/Corel Draw experience. Must have background in artistic, high tech design. Also be able to assist in typesetting, ad sales, answering phones, general office assistance, customer relations. Salary depends on speed and experience. Resume, portfolio, cover letter to Cheryl, MGW Newspaper, 1725 L St., 95814; 441-6397 for appt.

Ad Reps

MGW is seeking a few sharp, energetic men and women who are willing to learn an exciting new career in newspaper advertising. Chosen applicants must have dependable transportation, neat appearance and a desire to succeed in this competitive industry. We offer ongoing training, generous commission programs and a great work environment. Call 441-6397.

College Students

College Internships available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artist! Units given in 195/199 or 295/299. Contact your advisor in your department and call Linda, 441-6397. TFN

For Rent

Curtis Park Duplex

1 BR, garage, fenced yard. New paint. Clean. Small pet ok. \$490/mo. 451-1682.

House — 2 BR, 1 BA, DR, gar, CH&A, fenced yd, frplc, nr UCDMC, \$700 mo. + dep. 632-2572 x9/1

Lg. townhouse, 3 BR, 1½ BA, DR, fenced yd, CH&A, laund, pool, tennis cts, nr UCDMC, EDD, DMV, Dept. of Jus, \$675 mo + dep. 632-2572.

Apartments & Houses for Rent, Whisler Land Company, 448-1999.

Hair station for rent to a stylist with a clientele Crazy Razor, midtown. Dianne, 446-3790.

For Sale

2 BR Tahoe Park — It Sparkles!
2 car + huge greenhouse + extra lot, only \$94,500. Low down + payments like rent. Drive by 5300 12th Ave. & call 920-3265.

Charming CA Bungalow
Near Lite Rail, 2 BR, huge living room, (27x13), fireplace, new kitchen, garage, hardwood floors, best value! 1858 48th St. & T. Call 920-3265.

Russian River/Jenner
8x37 mobile home. Total remodel, 300' to river; 1 mile Pacific. No flood. \$8K/BO
916/487-7012 x9/15

Charming Bungalow — 317 27th St, 2-3 BR/2 BA. Bsmt furn as mstr ste. Upgraded kit, gas stove, LR/DR combo. Jacque 481-3671, 972-0212 x9/15

Horse Boarding

Sacramento Equestrian Center - Horseboarding, 180 full care stalls, 150 paddocks, riding lessons. Available for events, Fundraisers, Horseshows. 10 min to downtown. Polo Field, racetrack, 2 lighted arenas. 925-1755. TFN

Gay Men Seeking Gay Men

Monthly J/O party for GBM 800-490-8601 x10/1

Miscellaneous For Sale

Chinese Ginseng Roots

to enhance your sexual energy. 3 roots for \$6; 6 for \$10. Send to 2550 Valley Rd., #5, Sacramento 95821; 489-7503.

Roommates

Share Nice 3 BR
2 bath house nr CSUS. Walk to Lite Rail, \$300/util incl. 386-2504 eves/lv. msg. x9/1

GMR share 2BR, 2BA, WD, A/C, spacious. \$347.50 mo. \$150 dep. Avail Sept. 1. 923-0503

Share 2 BR, 1 BA \$238 mo + util. Mike 443-7876.

GM looking for roommate to share 4 BR in Natomas. \$390 + util. 925-3705 or 924-0500 x223.

GM to share nice 3 BR house with fireplace, A/C and big yard. McKinley Park, \$365. 736-9609.

Share 3BR/2½ BA, pool, gym, garden privacy in old Elk Grove. No pets, \$325 + ½ util. 685-8831, leave msg. x8/15

GWM sks roommate, home Orangevale. 995-6098. x8/15

Services

Location Photography

Promotional, Boudoir and Portraits. By award-winning, professional and published photographer, 448-1009 x8/15

Take time out ~ Get yourself a massage ~ Swedish ~ Acupuncture ~ Reflexology ~ in/out calls. 2 for 1 intro offer. Kevin CMT 448-8406. x8/15

Powerful Singer-Musician

Award-winning songwriter available to perform at your event, party or ceremony. Originals and/or cover songs. 448-1009 x8/15

Revitalizing, relaxing Swedish massage. Dan, CMT licensed, experienced, 5 yr, 487-7829 x9/1

Come, relax, enjoy at cheap rate. 1½ hr. massage by men for men. Discreet, 18+, 24 hr. 920-3623, tanning available. x9/1

Ful body massage for men. Alan 457-5960. x9/15

Vacation Rentals

Vacation Home on The Sea Ranch

Brand new, expansive, fully-equipped home on the Sonoma coast. Unobstructed, big blue ocean views. 2 BR/2½ BA, deck, hot tub, woodstove, \$155/night, 2 night minimum. Sandie and Chris 707/884-4804 or Beach Rentals 707/884-4235 for info & reservations. Ask for The Starboard House! x9/15

Mendocino cabin 4 womyn \$60, (707) 937-0783. x8/15

Trade? Will trade our vacation home for yours for week or weekend. Sleeps 6, on Clearlake, pier and boat ramp. Fully equipped. 753-0424. TFN

Wanted

Models

LOCAL MODELS, ARTISTS, PHOTOGRAPHERS, who want their faces, bodies, art or photos on the front pages or centerfold of the all new DGW. Provocative poses encouraged, but no frontal nudity allowed. No fees paid, but great exposure for artists, models and photographers alike! Brief bio and credits to all when used. Contact 441-6397.

Volunteer with a truck needed to run errands every now and then for MGW. Muscle power helpful. Call Cheryl 441-6397.

Very small used canoe. Prefer something light, post, plastic or fiberglass. Rosemary Metrailler, 447-7255. x9/1

Old cameras wanted for decorating MGW offices. 441-6397.

Old cameras wanted for decorating MGW offices. 441-6397.

100% NEW CREDIT HISTORY

Not Credit Repair. It's legal, fast and guaranteed!



800-304-7066

PERSONALS POLICY: MGW

encourages ads that are non-biased, positive, lively, and health conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited and/or deleted. Final determination will be made by our staff. See Free Voice Personal form in this issue for Deadline: Fridays. Changes and cancellations: \$15 fee.

Business Directory Policy:
Include only business name, address and telephone number. No substitutions. Ads must be prepaid. Ads placed under contract are invoiced monthly.

COMPUTE YOUR COST

lines X issues = \$

MGW Personals Box Rental, 1 mo. \$10/mo. = \$

Personals Box Rental + forwarding, \$15/mo. = \$

Bus. Directory Ads, \$15 X issues = \$

MGW Subscription, 1 year \$25 = \$

TOTAL AMOUNT DUE \$

MGW
MOM GUESS WHAT NEWSPAPER

IS EXPERIENCING TREMENDOUS GROWTH

To adequately cover our market, we are looking to add a professional and motivated salesperson to our staff covering Sacramento.

Candidates should have ...

- sales experience
- assertive outgoing personality
- financial motivation
- be a team player

Position is full time with commission based on experience. Women and minorities are encouraged to apply.

Please respond by mail, phone or fax

1725 L Street
Sacramento, CA 95814
916/441-6397
fax 916/441-6422



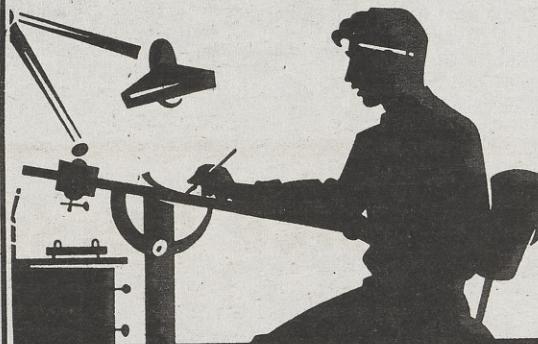
Graphic Designer/Layout Person Wanted

Must have IBM/Aldus Pagemaker/Corel Draw experience, with a background in artistic, high tech design. Also be able to assist in typesetting, ad sales, answering phones, general office assistance, and customer relations. Salary depends on speed and experience.

Do you attend UCD, CSUS, SCC, ARC or CRC Colleges? MGW has a special intern program in Graphic Arts!!

Resume, portfolio, cover letter to

MGW Newspaper
1725 L St., Sacto, 95814
441-6397 for appointment



CLASSIFIEDS / PERSONALS / BUSINESS DIRECTORY LISTINGS • Mail to: MGW Newspaper, 1725 L St., Sacramento, CA 95814

Business Directory/Classified Heading

\$5

\$8

\$11

\$14

Attach second sheet for additional lines

Name _____

Address _____

City, State, Zip _____

Phone (W) _____ (H) _____

For verification between 9am-5pm

Signature _____

NO PHONE ORDERS

NO REFUNDS—CREDIT ONLY!

OFFICE USE ONLY	Date _____
Check # _____	Am. Paid _____

CATEGORIES:

- Announcements
- Bi's Seeking
- Employment
- For Rent
- For Sale
- Freebies
- Lesbians Seeking Lesbians
- Men Seeking Men
- Misc.
- Roommates
- Services
- Vacation Rentals
- Wanted
- Other

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Guess What Voice Personals

Men Seeking Men

SURF'S UP

Long blonde hair blue eyed surfer/nippy/ student type GWM-20ish 5'9"-140 lbs. Good looking, intelligent, creative, masculine seeks similar kind open minded dudes under 30 for friendship and sweaty summer fun. Into music, art, biking, hacky. Call me! **©1152**

LONELY IN SACRAMENTO

GHM, 29, 5'9", 190 lbs, black hair, brown eyes, mustache, goatee, looking to meet GWM between 25-35, weight 140-195, easy going, romantic, kid at heart, enjoy country music, movies, comedy shows, dining out, day trips. **©1150**

ATHLETIC & ACTIVE

GWM, 28, 5'10", 175 short brn hair, brn eyes, clean shaven, smooth, young looking, enjoy ice skating, roller blades, jogging, bicycling, fitness, outdoors, rafting. Very spiritual. Relationship oriented. Romance — intimacy important! N/S, N/D WLTM similar. **©1145**

LEATHER FANTASY 3

Sir and boy looking for 30 and under guys with leather fantasies. Equipped playroom available — come ride in the sling or try another adventure. Give a call and see what happens! **©1147**

MASCULINE ASIAN GUY

29, seeking new friends and maybe more! Into baseball, bowling, photography, X-Files, computers, movies, cheap eats. Prefer clean cut WM, 21-40, N/S, N/D, professional or college types. **©1144**

AFFECTIONATE ...

Good looking GWM in Stockton, looking for date, possible relationship. I'm tall (6'3"), brn/hazel eyes, crew cut, 220 lbs, mustache, 43 yrs. old into the outdoors and snuggling under the stars. **©1133**

A LITTLE LEATHER ...

A lot of love! Busy, dominant, volunteer, HIV+ activist, 44, GWM, 165, 5'10", blonde, healthy, laid back WLTM domesticated, devoted, submissive, W/HM pup, who is healthy, HIV+. HT/WT proportionate. ND/LA. Shorter A+! **©1132**

COUNTRY GUY

GWM 43, 6', 185, seeks GWM 30-45 who enjoys life, not into bar scenes. Me: easygoing, established in foothills, sincere family type, looking to meet a secure masculine man to explore possibilities. Let's communicate! **©1131**

PINBALL FANATIC

32 y.o. GWM, HIV+, 5'10", 170 lbs, long brown hair, blue eyes, mustache, masculine, loyal, honest, hooked on pinball. WLTM other gay/bi/males 26-45

for friendship or more. I enjoy outdoors, nudity, videos, leather, hairy chests, grey hankies. LA/LD, smokers ok. **©1129**

INTERESTED?

HIV+, GWM, 6'165 lbs, dk. brn hair, mustache, blue eyes, seeking relationship with GWM. Want to meet someone who is experiencing impotency. **©1124**

MUSCULAR CHRISTIAN MAN

Masculine 40s seeking romantic Latino man 30-50, Solano-Yolo Corridor, for relationship. You: Dark, hairy, athletic; Me: Like gym and good food, wine and music. Hablo español. **©1123**

NEW IN TOWN

Tall, bearded professional GWM 40's in search of friendship and possible LTR. I'm masculine, NS, HIV-. Looking for a mature man of quality who enjoys life and has time to share, grow and have fun. **©1120**

LATINO WANTED

Healthy, handsome (HIV-), passionate black man, 6, 190 lbs, 42 yrs. old WLTM healthy, decent Latino 30-50 yrs. old with a big heart, for intimate friendship and possible relationship. **©1119**

SCOTCH/LATIN — HOT!

Bottom seeks macho, virile well-hung

GAY COLLEGE BOYS

Listen in or Join in
1-900-745-2435

\$2/minute • 18+

handsome top men 18-40 for love experience. Leather too! I'm 32, 6', 200 lbs. college grade. Have land in Oroville. **©1122**

NEW TO SACRAMENTO

Middle age, not perfect physically or otherwise, had enough of rented movies, TV, etc. ISO intimate friends (not necessarily sexual). I work 2pm-10pm so bear that in mind. **©1116**

BOY IN TRAINING

Me: 5'10", 160, blond/blue looking for a good trainer. Between 20 and 40. Must be willing to do everything to me. Anything goes! **©1113**

YOUNG STUFF!

5'9", 155 lbs., black, brown or green, soft, tender, romantic, sexy, healthy HIV+ WM. Likes workouts, pm walks, movies, animals and suntanning. No drugs, flakes, barflies. WLTM, 18-30 years old. Same for safe roll in the hay. Friendship and maybe love! **©1108**

Gay/Bi-Curious?

Meet others just like you
Record & listen to personals free

916 489-9800

\$1.99-\$2.49 for optional features

18+ use code 9669

ARE YOU SATISFIED?

Blessed, mature top, sometimes switch, WM, 5'9", 165, clean, healthy, uninhibited, laid back, nice guy, WLTM younger, slim, passive bottoms for hassle free pleasure and good times. Long term, mutually satisfying friendship desired. Black or brown skin a plus. **©1109**

ATTRACTIVE BLACK MAN

27 year old, husky, athletic 230 lb good looking black man seeks men, any race 25 to 45 years for companionship. No game players, no secret relationships or "hidden lives." I am ready to give my love to someone. If you are ready for something other than "1 nights," give a call. **©1073**

MARRY ME!!

GWM, 32, HIV+ seeks GW/HM, HIV+, 35-45, for a lifetime. Me homebody, movie watcher, loves cats, walks, baking. Sex not important. I'm 155#, 5'11", brn/grn, attractive. I want to be married. NS. **©1071**

GWM, 6'5" 200 lbs, brn/brn, age 24 seeking other gay black or Latino men age 35 or below. I'm bottom that enjoys movies, swimming, camping, and leather. **©1070**

BOY NEXT DOOR

College student with editorial eyebrows. Likes gay films, New Helvetica and passive bottoms. Seeks man with sex toys and lots of time. **©1015**

LETS DATE

2nd summer in Sac: Music Circus, bookstores, sci fi, symphony, camping and hiking. University graduate. Let's meet; 21-35. NS/ND. **©1039**

STOCKTON

Big hairy bear: Robert, 39, WM, brn/grn, 6'1" 300. Seeking younger slender bottoms into big bearded, hairy men. Possible relationship. Enjoy camping, theatre, movies. No drugs, light alcohol. I do not smoke. Love quiet times, long rides. Spiritual metaphysical. **©1040**

Lesbians Seeking Lesbians

SUMMER IN SONOMA COUNTY

Explore the river, the redwoods, the ocean

and each other. You are a healthy, happy successful individual who loves life and laughs a lot. You enjoy fine wine, good food and new adventures. Friends first. **©1151**

HOW'S CHANCES?

Are you over 40, fun loving, sociable, affectionate, nonsmoker, educated, tolerant available? Do you love boats, out of doors, reading, poetry, adventure? Is a warm loving harmonious mutually satisfying relationship your fondest desire? Are you secretly a "hopeless romantic"? **©1146**

SPOILABLE, FEMININE

Lipstick WF, 27 WLTM attractive, S/W/H/A/F, 24-36, extremely romantic, sexually erotic, passionate, financially stable, open-minded, fun! I love the beach, SF, movies, travel, music, candlelight, flowers, champagne. And chocolate! N/D, N/games. Are you ready to justify my love? **©1121**

"R U K.D. LANG?"

Over 30, intelligent, courageous, sexy, and an outgoing butch? I'm blonde, 5'7", 130 lbs. over 30 and love to flirt! I'm a hopeless sap. Call me tonight! **©1126**

TIRIED OF GAMES?

Me too! I am a 20 year old, hispanic, 5'1" and 107 lbs. I am looking for a young, ambitious 18 to 23 year old woman to shower with, love and affection. Race is definitely unimportant. I am ready to commit to that one special woman. If you are ready too, call!!!! Serious only please! **©1114**

I Saw You

WRECK ROOM JULY 22!

We were watching the Bear Contest. You wore black, had a beard; me — short

hair, goatee. You kept checking me out, and said "Hi!" before I left. I was too shy, but want to meet you now. **©1143**

POOP POUCH VENDOR

On 6-10-95 at the park (the one with dark hair). You are so adorable but I was too shy to say anything. Hope I see you again. **©1128**

DON'T LET THAT MOMENT PASS!

You know that special ad that caught your eye ... the one you keep going back to? Answer it! You can reply to any ad by calling 1-900-896-2748. Try it ... you don't know what you're missing! **©1072**

SUNDAY AT VALENTIS

I took a chance and asked. You said, 'Yes, but can't today.' At CAP/PAC with your partner, I couldn't ask, but I still want to. Do you? **©1072**

Bi Encounters/Variations

GRAZING?

The next time you call to answer a voice personal ad, try our "Browse" feature. You can listen to lots of different voices in a row, and respond to any voice you'd like to hear more of. It's like reading the personals with your ears!

YOUNG, INEXPERIENCED

Attractive, BWM, 6'1" BR/BL looking to meet up with other young Bi W/M's for partying and fun! I like rock music, fast cars, loose women. I'm clean, discreet, disease free. No femmes, fats, old people. I'm masculine, not into scene. **©1149**

18, 5'11", Alone in Antelope. New to area people needed to "make life interesting." WLTM young 18-22, attractive, honest, open-minded coffee lover who knows how to spoil; intelligent, no cowboys, games, drugs. 2+2=5. I'm waiting. **©1127**

FREE MGW/DGW VOICE PERSONALS

To respond to an ad,
please call **1-900-896-2748**
and follow the simple
step-by-step instructions.

\$1.99 per minute, must be 18 years of age. Info: (916) 441-6397.



MGW/DGW Free Voice Personals

By fax: 916/441-6422

By mail or in person: 1725 L St., Sacto, CA 95814

1 Please print your ad here:

7-word minimum for all classified ads.

Headlines are FREE this week!

Headline (2 or 3 words)

Use additional sheet of paper if necessary

4 Name _____ Address _____

Daytime phone _____

City _____

2 Select a category:

- Men Seeking Men
- Lesbians Seeking Lesbians
- Couples Seeking Couples
- Just Friends
- I Saw You
- Bi Encounters/Variations
- Straights Seeking

3 Payment:

MGW/DGW for all ads up to 40 words ... FREE!

words @ 30¢ each \$ _____

Headline FREE!

Subtotal \$ _____

Multiply subtotal by _____ issues.... TOTAL _____

Make checks payable to MGW Newspaper

(Do not send cash!)

IMPORTANT: Include full name, address & daytime phone number. MGW/DGW will not accept ad without this information; it will be kept strictly confidential.

State _____

Zip _____

Suggestions

- A "word" is any group of letters or numbers surrounded by spaces. For a term containing a hyphen (-) or slash (/), count 2 words if the term exceeds 8 characters (including the hyphen or slash).
- Do not write your ad only in capital letters.

Policies

- All MGW/DGW ads get a FREE number. (Sorry, no personal telephone numbers, addresses or post office box numbers.)
- No ads accepted containing explicit sexual references or crude language.
- 20% service charge assessed on refunds for cancelled ads.
- We reserve the right to abbreviate, edit, categorize, or refuse ads submitted for publication.
- MGW/DGW Voice Personals are intended for adults seeking a romantic relationship. Sexually oriented ads will appear in DGW only.